NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 8, 1873. | VOLUME XXI.—No. 32. Price Ten Cents.

RETROSPECTION.

WRITTEN FOR THE NEW YORK CLIPPER.
And Inscribed to M. J. H.,
BY H. B. H.

Let us stop for a glance at the past,
At the years we have spent together;
Let us see if there's more of sun or shade,
Of storm or shiny weather.

Let us count up the blessings we've had,
Let us glance at the sorrow that's gone;
Let us take an account in the ledger of life
Of the stock we have traded upon.

We were rich in the pleasures of youth,
They were sweet as the breath of the May;
We love to look back to those innocent days,
The morning long since passed away.

And then followed life with its scenes
Of excitement, of love and of pain;
Our vessels, well-freighted, sailed out from that port
To which they return not again.

As down the broad river of Time
Our vessels have passed on their way,
They have brought us full treasures of health and of love,
To enrich us and bless us to-day.

And treasures, rich treasures, we've lost,
Gone down in the silence of night;
In the unfathomed ocean of death they will lie
Till Eternity brings them to sight.

Dark clouds we have seen in our way,
And tempests have broke o'er our path;
There are scars on our souls which must ever remain
That tell of the hurricane's wrath.

We have found a few friends on the voyage,
Whose constancy change never knew;
Through affliction, or grief, or adversity's frown,
Their friendship has ever been true.

And others, whose smiles have been sweet
When the sun of prosperity shone,
When round us the waves and the wild tempest beat,
Their smiles were as chill as the dawn.

And so, as we sail down the stream,
We find there is treasure and dross;
And when we shall balance the ledger of life
We shall find the gain equals the loss.

Then let us take heart when the clouds
Are thickest, when darkest the night;
For soon we shall come to the full blaze of day—
The harbor will soon be in sight.

THE TURN OF A CARD.

A STORY OF THE CRESCENT CITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

CHAPTER IV.
A CONSULTATION.

In due time, the steamer bearing Mr. Tucker, Florence, and "the son of the late Joshua Kendall" arrived at the levee in New Orleans. During the voyage, the latter gentleman had strengthened, if anything, the very favorable impression made on the minds of his newly formed friends at the time of his introduction. As it has been before intimated, it was not a difficult matter for Dick Delano to render himself agreeable; and where, as in the present instance, so much depended on this happy faculty, it is not surprising that he exerted himself to the utmost. These exertions were richly repaid. Mr. Tucker could scarcely express his admiration for the many good qualities with which his friend's son seemed endowed; and the fair Florence was almost as enthusiastic as her father in pra se of his manifold virtues. Dick's plan had thus far worked with a success quite beyond his expectations—and he began to feel already that his was the prize that Rat had reminded him was worth much "patient play."

A carriage of Mr. Tucker's was in waiting at the levee when the party arrived. Mr. Dick Delano also took a seat in it, and the three were driven to the residence of the hospitable Southerner. With mingled feelings of pleasure and profit, Dick eyed the broad lands and spacious mansion of his host; in every one found himself estimating the market-value of the property which his lively imagination already looked forward to as the possessions of Robert Kendall, Esq.

The household of Mr. Tucker consisted of himself and daughter only, aside from the slaves he owned. The mother of Florence had died when the latter was but four years of age, and the void which her loss had made in the heart of the fond husband had evermore remained vacant. Florence, as the only tie on earth binding her father's heart to the cherished memory of his beloved young wife, had received the full strength of the passionate affections from the day when her mother had sunk into the sleep that knows no waking. In this household, having won the golden opinions of father and daughter, Mr. Dick Delano, metamorphosed into the son of Joshua Kendall, took up his abode. In view of the constant kindness extended him, the warm hospitality, the unmistakable marks of friendship and regard, the sense of security his position afforded, the pleasure of uninterrupted companionship with Florence, of high esteem in the eyes of Mr. Tucker—in view of all these things, it is by no means singular that Dick Delano should have looked upon himself as a most fortunate and much-to-be-envied individual. It had seldom been his lot to enjoy the quiet and peace of a home; and for this reason, perhaps, he more fully appreciated the position in which he was now placed.

As the days wore away, Dick's feelings began to undergo a very decided change. He had set out to win the heart of Florence Tucker, that, with it, he might win the wealth her hand would bring. He had never counted on losing his own heart in the game; and here was where he had counted amiss. The rare beauty, the loveable disposition of the Southern girl, completely captivated the handsome adventurer. Her image filled his thoughts by day, and came to him in dreams by night. Thrown daily into her company, his opportunity for discerning her noble traits of character was almost unlimited. In short, before a fortnight had passed, Mr. Dick Delano found himself deeply in love with Florence Tucker. In love, not with the money and lands of which she was possessed, but with the richer, rarer treasure—herself.

For the purpose of transacting "the important business" on account of which he had come to New Orleans, Dick spent a portion of each day away from the house of his host. But as his visit prolonged itself, and his passion for Florence grew more intense, this "business" seemed to require less and less attention, until by far the greater portion of his time was spent in the company of either Florence or her father. During all this while Dick remained in happy ignorance of the attachment existing between Florence and Frank Mayo, believing that the young lady's heart was her own—unless, as he sometimes half suspected, he himself had won the treasure. And so the days that passed were very pleasant days to Dick—the pleasantest his life had ever known. He rode and walked and chatted with the object of his love, and deceived himself into the delightful belief that he was winning surely, if slowly, her heart's affections. But this pleasant fancy was doomed to be ruthlessly overthrown.

As Dick sat one evening in conversation with Mr. Tucker, enjoying the twofold blessing of a peaceful mind and a fragrant cigar, the latter said, addressing himself to his guest:

"You have spent considerable time in New York, have you not, Mr. Kendall?"

"Yes; the metropolis seems very much like home to me," replied Dick, speaking the truth for once.

"Have you many acquaintances there?" continued Mr. Tucker.

"Well, yes; I have some very warm friends—(who would take great pleasure in setting their eyes on me!)" thought Dick to himself.

"Florence and I have also made some very pleasant friendships during our Summer visits," said Mr. Tucker. "Indeed, I am inclined to think Florry cares more for New York than for New Orleans."

"That is singular," said Dick.

"Not so singular, either," laughed Mr. Tucker. "You know the Bible puts it, 'Where one's treasure is, there is the heart also.'"

"From which I should infer Miss Florence's treasure was in New York!" There was no change in the tone of Dick's voice as he spoke these words; yet his heart almost ceased its beating as he waited for an answer.

"And your inference would be correct," came the response. "Her treasure and her heart, too!"

For a moment Dick sat puffing the cigar between his lips, and watching the curling smoke as it wreathed itself into fantastic shapes and floated away on the air; then he said, in a voice that betrayed but little interest:

"Might I ask the name of the gentleman who has been so fortunate as to win your daughter's love?"

"His name is Mayo—Mr. Frederick Mayo."

"And his profession that of an artist?"

"Yes. Do you know him?"

"I have met him," quietly rejoined Dick, as he knocked the ashes from his cigar.

"I reckon him to be a very estimable young man," continued Mr. Tucker.

"He certainly appears so," said Dick.

Just then Florence entered the room, and the conversation was dropped. Addressing Dick, she said:

"Mr. Kendall, I have an invitation for you to spend the evening at the house of one of my friends—do you accept it?"

"I assure you nothing would give me greater pleasure than to do so, Miss Florence; but I am unfortunately, engaged."

"Then we must go some other night," returned the young lady.

Shortly after, Dick, excusing himself, withdrew from the presence of his friends, and strolled out of the house.

A wondrously pleasant evening it was—warm and clear, with the yellow moon shedding a soft effulgence on every object, and the vaulted heavens above, studded with their myriads of stars, overarching the great city. It was a night when poetry dwells in the air, and long-forgotten memories are wakened in the heart. But the beauty of the night brought but little solace to the mind of Mr. Dick Delano. He had sought the loneliness which it afforded, that he might the better think over the plan and schemes thronging his brain. Though he had made no outward demonstration at the announcement of the love cherished by Florence for Mayo, yet it had fallen on his ears like a very death-knell to his hopes. He was not the man to give outward manifestation to his feelings. Not a muscle of his face had moved when Mr. Tucker had given him to understand that the heart of Florence had already been won—when he had seen his fondest desires dashed to the ground. But the struggle within was none the less severe. Had the knowledge of this attachment between Florence and Mayo reached him when he was seeking only the fortune of which the fair girl was possessed, it would doubtless have had no other effect than to cause him to give up the game he had set out to play. But it had not reached him then; and during the four weeks he had been thrown into her company, Dick had learned to love Florence with all the intensity of which his nature was capable. The prospect of a fortune, however tempting to his eyes, could have been foregone; but his passion, which had grown stronger each day, could not be put down. For this reason it was that Dick had sought the companionship of his own thoughts—that he might deliberate, in the quiet of the night, on what course he should pursue. Lighting a cigar, he turned his steps toward the less frequented portions of the city, and then gave himself up to deep reflection.

However harrowing may have been these reflections that crowded upon his mind, as he paced the quiet streets, Dick Delano did not allow them to throw him into a passion. It was seldom, indeed, that anything was able to ruffle the usually even temper of the man. He had schooled himself in the hard game of chance; had learned to bear alike the smiles and the frowns of Fortune, and to count, with cool deliberation, on the possibilities as well as the probabilities of the wheel's turn. So, in the present case, Dick did a wiser thing than lose his temper—he used his wits.

"It will be singular," he soliloquized, drawing thoughtful whiffs on his cigar, "if my quondam friend Fred Mayo is, after all, sharp enough to win in his game. He loves Florence—so do I. The old man approves of his suit—he would of mine, could I win the girl's love. He is good-looking, pleasant-appearing and talented—which same qualities belong to Dick Delano. The one high card he holds is Florence's love for him; and that is a very high card!" added Dick to himself, puffing vigorously at the weed. "But then, again, he is a couple of thousand miles away, while I am under the same roof. They correspond with one another, probably, but letters don't go for much. I can speak to her, sit by her, walk with her. I can tell her by word of mouth how passionately I love her; I can use all the powers of persuasion or fascination which I possess. Under this assumed character of Kendall, I have the best graces of her father—the esteem, at least, of herself. Admitting that she even loves him fervently, a woman is apt to be fickle in her affections—inconstancy is a part of her nature. It would be no rare instance in the history of lovers for one to prove false. With the many advantages I possess, the love of Florence must be won. It shall be, too, in spite of a thousand rivals!" muttered Dick half aloud.

"Of which number I hope I am not one!" said a voice that startled Dick from his reverie, and caused him to turn quickly about.

"Why, Rat, is that you? How the devil came you here? I thought you were in St. Louis."

"I was, but made a change of base. Arrived this afternoon, took a stroll after supper, hit upon you. How do you prosper?"

These explanations, uttered between the puffs on his cigar, were made to his friend without giving time for the latter to seek them.

"Well, not as well as I could wish, Rat," replied Dick.

"Why, you wrote me you had got in with the old man, been invited to the house, treated with great respect, smiled on by the daughter. I call that a full hand!"

"But there was one thing I didn't write you, Rat, because I didn't know it at the time myself. Florence is engaged!"

"So? Then you must cut again!"

This bit of advice Dick was not disposed to carry out, and he gave his friend to understand the fact.

"Why, man, if the prize is already taken, that ends it! Look about, and find another; there are plenty more," said Rat.

"Not such as she!" rejoined Dick. "Besides, I want no other!"

"What difference does it make who it is that brings the dust?"

"It's not the dust that I want, Rat, but the girl herself!"

"What! have you fallen in love with your card?"

"Could I win Florence Tucker, I wouldn't give a poker-check for the money she is worth!" exclaimed Dick warmly.

Rat gave a low whistle and looked up at the stars.

"You don't believe that, Rat, but it is so."

"I might have some reason for disbelieving it, remembering the object for which you set out," remarked Rat.

"So you might; but the circumstances have altered the case. Three weeks ago, had I known Florence was engaged, I should have left New Orleans with little regret. To-night, when I found it out, it completely upset me."

"Who is the fellow?" inquired Rat.

"My former friend in New York—Mayo."

"The duffer you fleeced?"

"The same!"

"Does she love him?"

"So her father tells me."

"What are you going to do?"

"Cut him out!"

"Remain at her house and do it?"

"Of course—that is my strongest hold."

"Dick, you're a fool!" observed Rat, with an air of quiet conviction.

"Why so?" demanded Dick.

"Why? Can't you see? If you remain here, your real character will be discovered. The girl will write to her lover, saying that Robert Kendall is stopping with her father—very likely she has done this already. Her lover knows Robert Kendall—he'll tell her so. He may take it into his head to pay the Tuckers a visit, in which case you would have to abscond. Kendall himself may turn up, or someone who knows him. A hundred things might happen to reveal your disguise. By remaining, you run this risk daily—you show your hand, and you'll find yourself euchred sure as fate!"

All these unpleasant possibilities, which Rat recounted, had suggested themselves before to the mind of Dick; but he had endeavored to overlook them, and trust to fortune. Now, however, he realized that they must be candidly considered, and squarely met. It would not do to dodge their issue.

"What would be your advice?" inquired Dick, after a short pause.

"Are you bent on winning the girl?" asked his companion.

"I'll win her or bust!" was the reply.

"At any hazard?"

"At any hazard!"

"Then," said Rat, as, lighting a fresh cigar, and taking the arm of his friend, he proceeded to unfold his plan of working the affair.

"You've hit it, Rat!" exclaimed Dick, as his companion ceased. "I'll carry it out to the letter!"

"Call around at the St. Charles to-morrow—you'll find me there," said Rat, bidding his friend good-night.

Dick agreed to do so, and turned his steps in the direction of Mr. Tucker's residence. As he approached the house, he saw a light burning in the room occupied by Florence. Stopping a moment, before passing through the gate, he looked up at the window, and muttered to himself:

"It's A DESPERATE GAME, BUT I'LL RUN THE CHANCES!"

CHAPTER V.
A COMPACT AT THE ST. CHARLES.

It was somewhat after ten the next morning when Dick reached the St. Charles, where Rat was awaiting his arrival.

"You are not a particularly early bird, Dick," remarked the latter, as his friend entered.

"Well, there appears no reason for being so, that I can see," replied Dick. "Nothing can be done till evening!"

"How did you leave your charmer?" inquired Rat.

"More bewitching than ever! I tell you, Rat, Florence Tucker is a girl without a peer!"

"No doubt. But you have business on hand before she is yours."

"I understand that, Rat. It shall be begun to-night."

"No use of waiting till to-night."

"We can find no one during the day. I think it is absolutely necessary to wait. Besides, there is no need of such hot haste in the affair. Here I have been a month, and everything has gone smoothly; a day or a week will make no essential difference."

"Because luck has been with you thus far, you have so much the more reason to expect a turn. Another day or week may knock your game into a cocked hat."

"I think you are overcautious, Rat; but, as this is your scheme, have it your own way. Where shall we look for a man?"

"I've got one already," returned Dick's companion.

"Already! Rat, you're beyond my comprehension! Where the devil did you pick the duffer up?"

"I struck him last night, after I left you."

"Whereabouts?"

"In a 'hell.' I did a little business, by the way!"

"Successful?"

"To the tune of three hundred," quietly replied Rat.

"The deuce you say! I am mighty glad of it. But where is your man at present?"

"He is to be here in half an hour; we'll adjourn to my room and arrange matters as soon as he comes. Meanwhile, let's have a cocktail." This proposition struck Dick favorably, and the two friends proceeded to the bar-room.

The interest manifested by Rat in the success of Dick's undertaking was not due solely to the friendship existing between them. His principal motive was of a more selfish nature. The keen gamester saw at once that, if his friend were successful in winning the daughter and the ducats of Mr. Tucker, his share in the latter would be secured. Nor in counting on this did he rely too implicitly on the fair-dealing or generosity of Delano; he foresaw that it would be in his power at any time to reveal enough of Dick's career to put that gentleman within the somewhat unpleasant grasp of the law. This, he knew, would be the greatest incentive that could be brought to bear on his unfortunate companion; and upon this he rested his chances. It is but justice to say, however, that Rat acted in part from a liking for Dick, whose better qualities he had learned to admire, and whose pluck and shrewdness rendered him a kindred spirit. Rat was not so base-hearted a man as his companion; a gambler by profession, he held tenaciously to his ideas of "honor," as that term is understood by the card-handling gentry. He never stooped to the "fleecing" games which Dick so often practiced. As he himself expressed it, "he didn't bet on certainties!" When luck was against him, he bore it philosophically; when with him, he didn't exult. But, less debased, he was outwardly less refined and polished. The grace of manner and easy flow of conversation which characterized Dick were attributes which Rat didn't possess, and therefore admired in his friend. All in all, the two were types of character not unfrequently seen in the shifting scenes of life.

The cocktails imbibed, our friends returned to the office of the hotel, to await the arrival of the "man" whom Rat had procured.

"You think the fellow can be trusted, do you?" inquired Dick, taking a seat by his companion.

"Have no doubt of it," replied Rat.

"It would be a devil of a go if he should peach!"

"No danger. How much dust have you, Dick?"

"About two hundred and fifty."

"That's not enough. I'll let you have some more when we go to the room. You'll need five hundred, at least."

"Thank you, Rat; your generosity is only exceeded by——"

"That'll do! Here's our man now!" exclaimed Rat, rising.

The "man" thus referred to, and who had entered the office as Rat spoke, was an individual anything but prepossessing in appearance. Forty years old or thereabouts, his face was the picture of cunning and animality. Thick, sensual lips, a nose like the beak of a bird, a colorless eye, and a low, retreating brow, made up a visage ugly in the extreme. On his left cheek, a large scar, that from age had assumed a somewhat purple tinge, added to the loathsome expression of his face. He was coarsely clad in rough clothes. Whatever the purpose for which this man had been secured, a glance at his face was enough to give assurance that it was one involving villainy.

"You are on time," said Rat, stepping up to the new-comer.

"I gen'rally am," he replied.

"That's a good point. We'll adjourn to my room, where we can talk over matters undisturbed. Follow me, Jim!" Saying which, Rat led the way to his apartment, Jim and Delano accompanying. Locking the door behind them, the three took seats. Rat then said: "This is the gentleman, Jim, that I spoke to you about last night—Mr. Robert Kendall."

The man nodded his head toward Dick.

"He takes my word that you will do the thing up brown, and keep a close mouth," continued Rat.

"That's what I can do," asserted Jim.

"You understand," put in Dick, "that this is a pretty desperate game. We've got to play it with great care; for if we're nabbed, the devil will be to pay!"

"No need of gettin' nabbed," said Jim.

"Of course not, if we use proper caution. But there must be no blunder made—and nothing said!" continued Dick.

"I understand that," said Jim.

"And, above all, no violence must be shown the lady."

"Not any. She'll be handled light. But where is she to be took?"

"I will let you know when I send you word of the time. And now as to the money—what should you say the job was worth?"

The man turned the hat round in his hands several times, and then said, somewhat hesitatingly:

"If it's done up right, and nothin' said, I should think about fifty would be the sum."

"Very well," said Dick; "I will pay you half to-day, and the balance when the thing is done. Is that satisfactory?"

"Yes, sir!" replied Jim, who seemed somewhat surprised at the readiness with which his demands had been complied with.

Dick took out his wallet and counted out the amount named. He handed it to the man, saying:

"You will find that right, I think. Where shall I look for you when the time arrives?"

"I'll be at De Rigt's—the Bank!"

"Which I'll show you, Mr. Kendall," put in Rat, who had sat quietly listening to the conversation.

"Very well," said Dick. "I think that is all, Jim. Remember, you are to play sharp, and that mum is the word!"

"I'll remember," said the man, rising. Rat unlocked the door, and the three descended to the office. Jim shuffled across to the door and down the street, with one hand on the pocket that contained the money he had received.

"He's a remarkably handsome fellow," observed Dick, as he watched the figure disappear.

"No—he's slouchy; but he's game!" returned Rat.

"If he can only be trusted, it's all I want."

"And he certainly can be."

After some further conversation, Dick took leave of his companion and started for Mr. Tucker's residence. He seemed in the best of spirits, despite the unpleasant announcement of the night before, which Rat's scheme promised to rob of its bitterness. Arrived at the house of his host, our hero was met by Florence, who said:

"Mr. Kendall, I hope you are unengaged for this evening?"

"I certainly am, unless you have made an engagement for me."

"That is just what I have done," laughed Florence. "I am going to take you to the house of a very particular friend of mine. She is a charming young lady, and you must be careful that you don't lose your heart when you meet her."

"That would be impossible, Miss Florence."

"How can you say that before you have seen her?" asked Florence, with a look of surprise.

"Because my heart is already lost!" replied Dick, looking earnestly into the face of his fair interrogator.

Florence blushed crimson as she met his passionate gaze, but answered lightly:

"Perhaps you will find it again, when you become acquainted with Kate—she is very captivating."

Dick passed a delightful afternoon in company with his cherished idol, and in the enjoyment of the moment seemed quite to have forgotten that another had won the treasurer he so longed to possess. Possibly the remembrance of this had not passed from his mind, but it certainly gave him little apparent regret. His smile was as bright, his sayings were as graceful, and his manner as fascinating, as when he deemed himself the favored one of Florence's love. Rat had truly found some effective remedy for his friend's disappointment!

"We shall have to start early, Mr. Kendall," said Florence, after supper had been partaken of. "It is quite a distance to Kate's; and it is so pleasant, I think we had better walk."

"By all means," returned Dick. "I am always fond of walking, and the fondness becomes a passion when Miss Tucker is my companion."

"Are you to be out late?" asked her father, as Florence presented herself on the verandah, dressed for the evening.

"No, papa; it's only an informal sort of reception. Have the carriage sent at twelve."

"Sent where?" inquired Mr. Tucker with a smile.

"Why, to Mr. Hartley's! Kate has given an urgent invitation to Mr. Kendall and myself to be present this evening, and of course we are going to accept."

This explanation made, Florence and her escort left the house, and turned their steps toward the "fascinating Kate's."

Never had Florence appeared more lovely in the eyes of Dick Delano than she did on this particular evening. Her beautiful face was tinged with a soft flush, her eyes sparkled more than usual, and her wonted brilliancy, and her manner was superlatively bewitching. More than once was Dick tempted to declare his love, as they walked together in the glory of the eventide—to tell of the passion which burned in his breast, and to beseech that this passion might be cherished with the hope of its some day being returned. But his better judgment restrained him; he curbed his present ardor in the thought of what might yet be possible. He contented himself with feasting his eyes on the beauty of Florence, with drinking in her every word, with dreaming the bright dream of the future, and with awakening the heart here the pretty soubrette has washed the paint from her cheek and put away the smile from her lips; here the comedian finds less cause for laughter; and here the tragedian kills with a leaden bullet. Here, too, the acts end abruptly; this very night, perhaps, the last farce will be conversed vivaciously, uttered pretty compliments, said the right thing at the right time, but by no means fell in love with his fair hostess. Miss Kate, however, was quite taken by storm with the handsome stranger. She gave him her sweetest smiles and most bewitching manners, and during the evening urged him to accept an earnest invitation to call upon her before he left New Orleans. Perhaps at no time did Dick's varied accomplishments show to better advantage than at an evening party. If the things he said amounted really to nothing, he said that nothing in a very graceful and happy manner. His sometimes too marked experience in the world had given him a goodly amount of self-assurance; but this never assumed the garb of egotism, and, therefore, never became offensive. He was as well versed in the etiquette of the drawing-room as in the technicalities of the gambling-room, and perhaps he played a more evenly winning game in the former than in the latter.

"I have passed a very pleasant evening," said Dick, at parting; "and I shall certainly avail myself, Miss Hartley, of your flattering invitation to call again."

"I hope you will," replied Kate warmly. "If you disappoint me, I shall never forgive you!"

"In which case I should be miserable!" said Dick; "and the disappointment, I fancy, would be chiefly on my part."

The carriage being in waiting, Florence and "Mr. Kendall" bade their hostess good-night, with many expressions of gratitude for the pleasure their visit had afforded them.

"Don't you think she is a very beautiful and accomplished young lady?" asked Florence, when they were seated in the carriage.

"I certainly do," replied Dick. "And yet neither as beautiful nor as accomplished as her guest this evening!"

"You are the most inveterate flatterer, Mr. Kendall, that I ever met!" exclaimed Florence, with a laugh.

"There is no flattery in what I say," rejoined Dick. "You should tell me, rather, that I candidly say what I think."

"Then you have some very foolish thoughts," remarked Florence, and turned the conversation again in praise of Miss Kate. Dick admitted the justice of all that his fair companion said in favor of her friend, but showed plainly that he had lost neither his wits nor his heart from meeting the lady. Without overstepping the restraints that he felt imposed upon him from the knowledge of Florence's love for another, he ample evidence of the admiration, at least, in which he held the daughter of his host; and it is hardly to be supposed that Florence was blind to these manifestations of esteem, nor is it probable that she realized that there was any harm in having won the high regard of her father's guest. A woman is seldom offended at the man who falls in love with her, even though she knows his love can never be returned. Loyal to the man who had won her heart, loving him, and him only, with all the ardor of her nature, the fair Southern girl was confident in her strength and unsuspicious of base intentions on the part of her companion.

When Dick and Florence had alighted from the carriage and entered the house, they found Mr. Tucker still up, awaiting their arrival.

"Why, papa, haven't you retired yet?" exclaimed Florence in surprise.

"No. I received a telegram to-night, after you had gone, calling me to Baton Rouge on some important business. I shall have to start early in the morning, and I wanted to see you before I went. I shall probably be away three or four days, and during that time I purpose to leave you here in care of Mr. Kendall."

"He'll find me a very difficult charge," laughed Florence.

"But one that it will be a pleasure to look after," rejoined Dick.

After some further conversation relative to the proposed journey, Mr. Tucker kissed his daughter good-bye, and shook hands with his guest, and the three sought their rooms. Florence dreamed of the young artist many miles away; Dick Delano pondered on what would occur during the next few days—and dreamed not at all!

CHAPTER VI.
FRED MAYO MAKES A JOURNEY.

The bleak November day was drawing to a close. Dismally the wind whistled through the streets of the great city; fitfully the gaslights flickered and glared as they cast their dim, cold light on surrounding objects; strongly the chill, piercing air hinted of Winter's near approach. And to some who walked the city's streets pleasant visions were borne in the leaden twilight—visions of coming pleasures, of the ball-room, the box at the opera, the jingling of sleigh-bells, the merry Christmas-time, when Peace assumedly reigns on earth, and Good-will is fabulously supposed to exist among men; and eyes sparkled and the blood tingled in anticipation of these bright scenes, and Penury was the background on which stood forth the pictures. But unto others, and these were many, there came only sad visions in the chill November eve. For they, the many, saw no warmth, nor luxury, nor cheery comfort in the Winter's long reign, but only hardship and hunger, cold, and ceaseless striving for bread to eat and clothing to wear, and close-handed fighting against the wolf at the door; and Want was the background on which these scenes appeared. And together, the rich and the poor, the honored and the dishonored, the sinful and the sinless, mingled in a jostling throng on the great thoroughfare of the great city; and the twilight deepened into night, and the countless lights gleamed forth brighter in the gathering gloom.

Ah! You who buy your excitement at the box-office of a theatre, who sit in a close room to witness the mimic passions of paid performers, come onto Broadway to-night, and you shall see a drama tenfold more intense in interest than ever you beheld in the glare of the footlights. Here the scenes are grim realities, and the actors desperately earnest; here the play has never been rehearsed, and the plot is full of thrilling interest; here the leading man forgets himself in the reality, and wins the heart;

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 8, 1873.

TO CORRESPONDENTS.

☞ Letters remaining unclaimed at our office will be published weekly. Readers are requested to send for their letters when they see their names in print, and thus save us the trouble of looking them over so frequently. Letters addressed to persons who have left the city will be sent to their new address if we are informed where they have gone. Letters addressed to persons who have changed their names will be sent to the new name if we are informed of the change. Letters addressed to persons who have left the city, and not left their address, will be sent to the Dead Letter Office, Washington, D. C., at the end of each month.

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VALE!

Humanity, and with it personal friendship, stands fully acquitted of the greatest, saddest, last obligation due to John C. Heenan. Amid the solemnities of the Church which in his youth had educated him, and wafted upon the strains of the grand *De profundis*, the beseeching *Salva me!* and the awe-inspiring *Miserere met Deus*, the spirit of the dead athlete was on Sunday last commended to Him who thirty-nine years before had given it. The man whom Nature had cast in the mould whence giants spring, and who, aiming to be applauded by two continents in such volume that the echo should cause him to be remembered in after generations, stripped himself to the waist, buckled the spiked shoes about his ankles, and entered the ring to vindicate in his person the superiority of the born American as physically contrasted with the sturdiest specimen of the hardy Briton, is a pugilist no longer. Near the place of his birth, in the same cemetery that had already opened to the ashes of many of the companions of his youth, in the same grave that also covers up father and mother and the two brothers he so prized, the giant lies asleep. His hands are down! Cunning, with its wearying delays and its kindred unprofessional expedients, need never again be invoked to wrest victory from the grasp of "The Benecia Boy," nor need there ever again be a parade of physical force on the part of odds-layers to reduce "The American's" palpable conquest to the barren triumph of "drawn stakes and a champion belt apiece." The Referee who cannot be coerced, who never vacillates, and who is ever just, has decided against him, and there can be no appeal now to public sentiment, as there was at Farnborough. Heenan must needs put down his hands, and with his manhood he must needs also yield up, at a time when he had about surmounted the complicated embarrassments imposed by a cruel fortune, those comforts promised by the wealth that, under powerful even if precarious auspices, he had within the past eighteen months begun to accumulate. Loving friends have journeyed hundreds of miles, and, standing uncovered by the slowly filling grave, have committed to the dust the poor remains of a once matchless vitality; and as, headed by the faithful Cusick, they turned sadly away, leaving above ground nothing of their dead friend but those floral tributes which are the symbol of the resurrection, their eyes spoke, even though their tongues moved not. Well might they by a glance ask one another if the century that had produced John Carmel Heenan could create again his like. And thus in doubt and in sorrow, and with the words of the requiem ringing in their ears, they left him until

"The last loud trumpet's wondrous sound
Shall through the rending tombs rebound,
And wake the nations under ground."

NOW THAT the innocence of Stokes has been made manifest, or as nearly so as the stupid jury would admit, let the bones of Fisk be disinterred and placed on trial for the willful, malicious, and premeditated murder of Stokes! Sufficient evidence was adduced on the recent examination before Judge Davis, to show that Fisk was "laying for" his victim, to assassinate him in cold blood; and that accounts for the quiet manner in which James was seen, by a score or less of witnesses, sneaking up the ladies' stairway in pursuit of his harmless adversary. And to make assurance doubly sure, why not secure the services of the same "intelligent body of men" who served as jurors at the recent examination? And let the roving blade who visited various public resorts, while in the peaceful discharge of his duties, act as head centre of the noble band. The public demand this as a right; Stokes and his friends request it as an act of justice. And let bills of indictment be preferred against Tommy Hart and other "perjured witnesses," as accessories before and after the fact. The doctors' evidence shows conclusively that Fisk, through remorse for his great crime, poisoned himself. Let his bones be made to atone for his murderous deeds.

THE MEANING of the verdict, so far as it has any warrant whatever under the law, is that the doctors did not contribute to the death of James Fisk, Jr., that the latter leveled no pistol at Edward S. Stokes, that Stokes was not at all insane, and that he fired at Fisk merely in the heat of a momentary passion, and without intending to hurt him much. The proof of Stokes' unwillingness to kill Fisk, while simply endeavoring to knock him down by firing leaden balls at him, lies in the fact that for many months there had been open warfare between the two men; while the proof that that dastardly assassin Michael Nixon, who in the heat of passion drew his pistol on Charles Pfeifer, could have meditated nothing less than the latter's death, is the fact that he had never before seen or heard of Pfeifer. Nothing can be clearer than that Nixon deserved to be hung—except, possibly, that Stokes does not deserve four years' imprisonment, or any imprisonment whatever.

"OLD PROBABILITIES" has returned from his trip to Europe. We can't say that we are to gain anything by his return, for his substitute gave us some of the most delightful weather we have ever experienced.

NEWS OF THE WEEK BOILED DOWN.

☞ A fire at Canisteo, N. Y., on Oct. 26, covered an area of six acres and caused a damage of $150,000; and another at Americus, Ga., destroyed the business portion of the town—loss, $300,000. ☞ On the following day, Bennett's Hotel, at Paxton, Ill., was consumed; loss, $20,000. ☞ In this city, on Oct. 31, loss, $100,000. ☞ On Nov. 1, a building six stories high and having a front of 100 feet, was burned; loss, $165,000. A night watchman named Robert E. Stephenson was burned to death. ☞ The business portion of Reno, Nevada, was burned on Oct. 29; loss, $100,000, with but slight insurance. ☞ At Petersburgh, N. Y., on Oct. 31, Shea's grocery; loss, $20,000. At Leicester, Mo., Gano Wilson's store; loss, $4,000. At Biddeford, Me., J. G. Weymouth's slaughter-house; loss, $8,000. ☞ At New Orleans, Nov. 2, there was a fire entailing a loss of $50,000.

☞ The jury in the case of Edward S. Stokes arrived at a conclusion on Oct. 30, the nineteenth day of the gentleman's third trial. They found him guilty of manslaughter in the third degree—which Judge Davis had charged them was "killing in the heat of passion, without the design to effect death, and without those circumstances which justify killing"—and he was immediately sentenced to fifteen years' imprisonment at hard labor. The prisoner's counsel had begged for mercy, in consideration of their client's having wrestled with the law for twenty-two months, and the considerations, also, of his youth. Stokes was sentenced to death; but the Judge imposed the full penalty of the statute, at the same time expressing regret that the verdict of the jury had stripped him of the power to fix a punishment "adequate to the awful crime."

☞ In Philadelphia, Pa., on Oct. 28, Kingsmill was acquitted of the murder of Malone. While the summing-up was in progress, Malone's son approached the box in which Kingsmill was seated, and made a lunge at him with a dagger. A court officer seized the dagger aside, and young Malone, after a desperate struggle, during which he uttered frightful cries of vengeance upon the slayer of his father, was arrested, as also was a man who had endeavored to aid the retiring assassin.

☞ William Scanlon, aged 19, and James McMahon, aged 16, both residents of this city, quarreled on the 27th ult. over a trifle of fifty cents. The younger boy, having in a rough-and-tumble been ejected from the other's premises, returned in a few minutes with a butcher's knife, which, after another brief struggle, he plunged into Scanlon's breast, killing him instantly. The deceased was the chief support of himaged parents, and McMahon an incorrigible youngster.

☞ At Delos Centre, the famous eighth juror in the Stokes case, was arrested on Nov. 1, on a charge of malfeasance, based, it is said, upon testimony given before the Grand Jury by Barry Hill, whose house Centre had visited while the Stokes trial was in progress. At the time the prisoner was arrested, he was indifferent from "indigestion," and in company with a brother of Boldy the Blacksmith.

☞ On Oct. 31, the ferry-boat Erie ran into the ferry-boat Delaware. The latter was loaded with passengers and teams, which were rescued by tugs. The Delaware finally sank, but not until she had sunk one of the assisting tugs. Although both ferry-boats belong to the same lines, running from this city to Pavonia, the Erie made no effort to rescue the passengers on the Delaware.

☞ Giles Taylor and John Donohue, longshoremen, having drunk a fluid intended for internal use, supposing it to be sherry wine, died on Oct. 28, after suffering intensely for forty-eight hours. But for the selfishness of the druggist who sold it, many more would have died also, as the bottle in question bore a label reading: "Poison! Two drops will cause death!"

☞ Burglars broke into the house of Mrs. Mary Montgomery, who stabbed and killed her negro paramour, Henry Sanchez, in San Francisco, Cal., and who was convicted of manslaughter, was on Oct. 31 sentenced in that city to seven years in State prison.

☞ A telegraphic dispatch from Halifax, N. S., Oct. 28, reports the loss of the schooner Maud and her crew of four men, inclusive of the captain.

☞ The British Government has placed an interdict upon the further circulation in France of *The New Free Presse* of Vienna.

☞ Following the release of the Kiowa chiefs, outrages and murders by the Indians of Western Texas have been frequent.

☞ Phelps, the alleged Treasury defaulter, was committed on Oct. 28, lacking $15,000 bail. Six new charges have been brought against him.

☞ The Intransigentes profited to the tune of 20,000,000 reals in specie when they captured the merchant vessels off Valencia.

☞ Austria has dispatched an ambassador to Turkey to bring about a speedy and amicable adjustment of the differences between the two countries.

☞ It is proposed to place boxes at all the election polls in this State, on Tuesday, Nov. 4, to receive contributions for the Memphis sufferers.

☞ The Bar Association of this city decided on Oct. 28 to make no recommendations with references to judiciary candidates.

☞ It is now announced that sixty-six lives were lost by the sinking of the Intranciguentes vessel Fernando el Catolico.

☞ It is promised that a bill abolishing the national banking system will be introduced at the next session of Congress.

☞ President Grant is reported in favor of the $44,000,000 legal-tender reserve being added to the permanent circulation.

☞ Charges of financial and general misconduct are said to have been brought against Gen. Le Grange, superintendent of the Memphis & Charleston.

☞ Having found its grant to the Industrial Exhibition unpopular, the Board of Aldermen of this city reconsidered it on Oct. 28.

☞ The Tichborne trial has been postponed until the 17th inst., in expectation of the arrival of important witnesses from America.

☞ Edward S. Stokes was on the 1st inst. conveyed to State Prison, where, should his health permit, he will be assigned to a clerkship in the cigar manufactory.

☞ The Society for the Prevention of Crime and Metropolitan Police are charged with gross corruption upon respectable white people in Grant Parish, La.

☞ Fifty-two prisoners escaped from Sing Sing by tunneling themselves out of the jail at Terre Haute, Ind. Two of the number were awaiting trial on the charge of murder.

☞ The Rue le Peletier Opera House, in the Rue le Peletier, Paris, was destroyed by fire on Oct. 29.

☞ Gov. Dix offers $3,000 reward for information that will convict the person or persons guilty of the late murder.

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☞ Dr. Chambord clings tenaciously to the idea as to a white flag, and vows that France cannot be saved without him as her ruler. The Committee of Royalists, on the other hand, are of the opinion that De Chambord has knocked the monarchical coalition higher than Gilderoy's kite.

☞ The Board of Aldermen on Oct. 28 authorized a loan of $2,500,000 to the Industrial Exhibition Co., and also adopted a resolution making the issue illegal, and imprisonment to appropriate $50,000 for the aid of yellow-fever sufferers in Memphis, Tenn.

☞ On the 28th ult., as the lowboat J. H. Bigley was passing under the Newport and Cincinnati bridge, several of the coal boats in her wake struck against the bridge, which shivered under the crash. Four of the boats sank. Loss, $20,000.

☞ Bail in the case of Capt. Clarke of the ship Sunrise has been raised by the San Francisco courts to $25,000, he having been found guilty on seven counts of the indictment for inflicting cruel and irregular punishment on seamen sailing with him from this port to that.

☞ The Duke of Saxony, eldest son of the late King, succeeded the throne on Oct. 29, and issued a proclamation in which he promises to uphold the constitution, and announces that the present Ministry will remain in office.

☞ The Brooklyn authorities have released Lucetta Meyers from jail, and she is now, under guard of a special officer, sailing around in quest of the mysterious Roscoe.

☞ Both sides of the story should be heard; and the Indian commissioners, in their report, do not propose representing that in the two engagements but four noble red men were killed, and but twelve wounded.

☞ Supreme Court, Chicago, Ill., on Oct. 28 directed that Andrew Jackson Percel, the negro who on Sept. 12, 1871, killed his wife by cutting her throat from ear to ear, be hanged on Dec. 12.

☞ The corpse of his wife, on trial in New Orleans, La., for inhuman treatment of Caroline Louisa Dunning, aged six years, were on Oct. 28 found guilty. The penalty is imprisonment for life.

☞ Frank Cairo, Pierre Berlin, and Bordelaise, sentenced for theft, escaped from the parish prison, at New Orleans, on Oct. 31, by throwing pepper into the turnkey's eyes.

☞ John T. Irving was on Oct. 31 brought before District-Attorney Phelps, and held in $5,000 bail for the charges regarding the murder of Nathan, that are admitted to be of importance.

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☞ Charges of financial and general misconduct are said to have been brought against Gen. Le Grange, superintendent of the Memphis & Charleston.

☞ Having found its grant to the Industrial Exhibition unpopular, the Board of Aldermen of this city reconsidered it on Oct. 28.

☞ The Tichborne trial has been postponed until the 17th inst., in expectation of the arrival of important witnesses from America.

☞ Edward S. Stokes was on the 1st inst. conveyed to State Prison, where, should his health permit, he will be assigned to a clerkship in the cigar manufactory.

☞ The Society for the Prevention of Crime and Metropolitan Police are charged with gross corruption upon respectable white people in Grant Parish, La.

☞ Fifty-two prisoners escaped from Sing Sing by tunneling themselves out of the jail at Terre Haute, Ind. Two of the number were awaiting trial on the charge of murder.

☞ The Rue le Peletier, Paris, in the Rue le Peletier, Paris, was destroyed by fire on Oct. 29.

☞ Gov. Dix offers $3,000 reward for information that will convict the person or persons guilty of the late murder.

☞ The Carlists are reported to have fired on an English man-of-war, and to have killed one of the crew.

☞ Dr. Chambord, on Oct. 31, fell by [illegible]

BASEBALL.

THE CHAMPIONSHIP RECORD.

Friday, Oct. 31, closed the championship season, and on Nov. 1 the record of games actually played, won and lost by the nine clubs which entered in May, was as follows:

	Games Played.	Won.	Lost.	Won by Forfeit.	Total Won.
Boston	59	43	16	9	43
Philadelphia	53	36	17	4	40
Baltimore	51	33	22	5	38
Mutual	58	29	24	5	34
Athletic	51	28	23	3	31
Atlantic	54	17	37	4	21
Washington	39	8	31	0	8
Resolute	23	2	21	1	3
Maryland	5	0	5	0	0
Totals	392	196	196	22	218

Throwing out the games of the Resolute and Maryland Clubs, and not counting games forfeited, but only those actually played, won and lost, we find the record to be as follows:

	Games Played.	Won.	Lost.
Boston	54	39	15
Philadelphia	49	32	17
Baltimore	49	27	22
Athletic	49	26	23
Mutual	49	25	24
Atlantic	50	14	36
Washington	36	5	31
Totals	336	168	168

Below will be found the complete record of the championship contest, showing the total games won by play, won by forfeit, lost by play, series won by play, series lost by play, games played and not counted, and the total of games played and won by play and forfeit. Also the total games actually lost by play by each club, and the series lost by play:

	Games Played.	Won by Play.	Won by Forfeit.	Total Won.	Games Lost.	Games Played not Counted.	Series Won by Play.	Series Lost by Play.	Games Played and Won.	Games Played and Lost.
Atlantic	54	14	4	18	36	0	1	5	18	36
Athletic	49	26	3	29	20	0	4	1	29	20
Baltimore	49	27	5	32	17	0	4	1	32	17
Boston	54	39	9	48	15	0	5	1	48	15
Mutual	49	25	5	30	19	0	3	2	30	19
Philadelphia	49	32	4	36	13	0	5	1	36	13
Washington	36	5	0	5	31	0	0	5	5	31
Resolute	23	2	1	3	20	0	0	3	3	20
Maryland	5	0	0	0	5	0	0	1	0	5

ATHLETIC vs. ATLANTIC.

The last championship game of the season of 1873 was the one between the Athletics and Atlantics, which was played on the former's ground at Philadelphia on the 29th of October. The game was the deciding one of the series for 1873, each having won four, the following table giving the result of the ten games played this season by these two clubs:

May 26, Athletic vs. Atlantic, at Brooklyn	6	to 3
May 31, Athletic vs. Atlantic, at Philadelphia	10	5
June 18, Athletic vs. Atlantic, at Brooklyn	4	13
July 7, Athletic vs. Atlantic, at Philadelphia	16	7
July 14, Athletic vs. Atlantic, at Brooklyn	7	18
Aug. 25, Athletic vs. Atlantic, at Philadelphia	6	10
Sept. 1, Athletic vs. Atlantic, at Brooklyn	3	5
Sept. 20, Athletic vs. Atlantic, at Philadelphia	11	4
Oct. 22, Athletic vs. Atlantic, at Brooklyn	4	5
Oct. 29, Athletic vs. Atlantic, at Philadelphia	17	5
Totals	88	76

The weather on the occasion of their last game was bleak and chilly, and the attendance very small. McBride and Clapp were unable to play with the Athletics, while the Atlantics were also without the services of their captain, Ferguson, who did not put in an appearance. The game was closely contested the first six innings, the Athletics falling in base-running to improve the chances offered them by the poor fielding of the Atlantics. In the seventh and eighth innings the Athletics batted with great effect, and the Atlantics then resigned the contest. Murnan sprained his ankle in the third inning, but pluckily played throughout the game. Burdock, who caught in the last three innings, also severely hurt his finger in the third inning by Dehlman before the eagle could reach there, and so the inning ended with a blank.

.....Barlow opened with a short fair foul, which Meyerle accepted, and Barlow made first base. Pearce then struck at the latter had no chance to hold it, and Barlow made third base on the error. Dick Pearce then hit to Mack, and reached first base safely, following gentle example in the hit for two bases, Barlow got in; but before another run could be scored Burdock was thrown out by Mack, who did some pretty fielding at short stop.

The Athletics batting the "Whites" retired in the order in which they came to the bat, Britt throwing out the first man and Boyd the other two. Boyd's pitching up and throwing and Dehlman's holding of the ball to him being specially praiseworthy.....Mack and Devlin put the Atlantics out for a blank, the score still standing at 1 run in favor of the Atlantics.

The game had opened with the pool selling on the Whites at 85 to 25, and some sold at 25 to 11 that the Whites would win in two innings. The confusion based on the absence of Ferguson, but it happened to be one of the good days of the Atlantic nine, and they played up to their highest notch.

In the third inning Mack hit high and retired, but Zettlein got in a base-hit, and it was now thought that the Whites had begun business at the bat, but, by the time the Whites had begun business at the bat, but, by the time Boyd got, Zettlein was forced off, and Pabor captured Wood's high ball, a third blank being drawn.....The Atlantics handled the ash to the tune of five scored and two earned runs, four base-hits being scored, while Barlow, Malone, Meyerle, Mack and Cuthbert assisted the base-runners in getting round. The Athletics now stood in the run with the score of 5 to 0 in their favor, and still a distinguished field to their first choice, they feeling sanguine that the "Whites" would soon get in on Britt.....In the next inning Malone opened with a safe hit to left field, but not been for a wide throw by Boyd and a muff of Burdock's the next two strikers would have been put out, and, as the fourth was caught on the fly, the Atlantics would have ended with another blank. As it was, however, Malone scored his run, though but for Barlow's muff at home base Malone would have been captured. This was the only run scored in the entire game in the entire game.

In the fifth inning the Atlantics earned two more runs and scored three, and afterwards had a single given them in the seventh inning, and two runs in the eighth by errors of Cuthbert, Malone, Wood, Zettlein, and Devlin. In the sixth inning Pearce opened with a safe bounder, but was put out by Ryan's throw for a good catch, which he accepted, and then Booth hit an apparently safe ball to right field, but Bechtel ran in and took it on the fly in beautiful style—a low catch on the run—and Pearce had run on to second on the hit, a double play was made. The finest piece of fielding of the game, however, was that of Boyd, in the ninth inning. Wood had reached his first on a high throw of Ryan's, and Malone then hit a high liner, which Boyd jumped for, took on the fly in splendid style, and, sending it like a rifle-shot to Dehlman, Wood was also captured on the latter's base, the play made after Meyerle had been given a life by Dehlman, a pretty double-play by Pearce and Burdock led to a blank being thrown, and Zettlein inning did errorless work. Only the umpires can tell on the score, their general play being up to the best mark of the season. In batting Burdock and Pearce led the score, the former and Ryan being also good hits, but Boyd's beautiful fielding spoiled them, Zettlein leading in base-hits. Bechtel and Ryan bore off the palm in the out-field, and Mack in the infield. Devlin played his position well, putting out seventeen, three by himself, Mack assisting eight times, Bechtel taking three fly balls handsomely. Remsen also made three good catches, as did Pabor, Boyd putting out nine players and Dehlman capturing fourteen. The game was played in an hour and twenty minutes, the quickest of the season on the Union Grounds, Mr. Albaugh umpiring the game sharply. The score below gives the particulars:

PHILADELPHIA.	R.	I.B.	P.O.	A.	ATLANTIC.	R.	I.B.	P.O.	A.
Cuthbert, l.f.	0	0	0	0	Barlow, c.	0	1	2	0
Wood, 2d b.	0	1	2	4	Pearce, s.s.	1	3	1	4
Malone, c.	1	1	1	1	Boyd, 3d b.	1	1	1	1
Meyerle, 3d b.	0	0	0	5	Booth, r.f.	0	0	1	0
Bechtel, r.f.	0	0	3	1	Burdock, 2d b.	4	4	3	3
Ryan, c.f.	0	1	2	0	Britt, p.	1	2	1	2
Devlin, 1st b.	0	0	17	0	Dehlman, 1st b.	0	1	9	0
Mack, s.s.	0	0	0	8	Pabor, l.f.	0	1	3	0
Zettlein, p.	0	2	1	2	Remsen, c.f.	1	2	3	0
Totals	1	5	27	17	Totals	8	15	27	10

Philadelphia	0	0	0	1	0	0	0	0	0—1
Atlantic	0	0	5	0

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John and Maggie Fielding, Jake and Belle Berry, Welsh and Shay, Lord and Healy, J. Collins and Little Club, Sadie O'Neil, Clara Belmont, Anna Donnelly, Little Frankie. WANTED, Lady Vocalists, Serio-comic Singers, Song-and-dance, Jig Dancers and Minstrel talent of all kinds. 32-1t*

TO AGENTS AND MANAGERS.
I will play any company or troupe at
DIXON'S OPERA-HOUSE, HAMILTON, OHIO,
for twenty-five per cent. of the gross receipts.
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WE HAVE JUST PUBLISHED DOES HE LOVE ME? Comedy, 3 acts, by E. Falconer. ELIN GARTH, drama, 4 acts.
GILDED YOUTH, drama, 4 acts.
DODGE FOR A DINNER, farce, 1 act.
ENCHANTED WOOD, extravaganza.
LAST OF THE LEGENDS, extravaganza.
FOLLOW MY LEADER, comedy.
BUMBLE'S COURTSHIP, farce. Price, 15c. each.
32-1t* SAML. FRENCH & SON, 122 Nassau st., N. Y.

GILBERT CREW, THE ENG-lish Vocalist, Ventriloquist, Instrumentalist and Character Delineator.—Testimonial: 281 Hudson st., N. Y. This is to certify that Mr. Gilbert Crew is well known to me in a professional sense. I can cheerfully endorse him as a gentleman of rare excellence in drawing-room entertainments. (Signed) J. C. (FATTIE) STEWART.
NEW YORK, Oct. 25, 1873. 32-1t*

MR. SHIEL BARRY, the popular Irish Comedian, now playing a highly successful engagement at the California Theatre, San Francisco, can be engaged for 6 or 12 nights, star engagements. Managers of first-class theatres, having open dates, and desiring Mr. Barry's services, will please address the undersigned, who is alone authorized to negotiate his engagements. MORRIS SIMMONDS,
32-1t Dramatic Agency, 609 Broadway.

SINGING WALKING LADY
WANTED for a leading Western theatre—immediate engagement. Must be personally in MORRIS SIMMONDS, Dramatic Agency, 609 Broadway. 32-1t

CORYPHEES—CORYPHEES.
TEN first-class coryphees wanted. Apply personally to the undersigned. MORRIS SIMMONDS,
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OPERA-HOUSE, ALBANY.
J. W. ALBAUGH, Manager. A few vacancies to complete the dramatic company at the above-named theatre season commencing Dec. 8. Apply to or address MORRIS SIMMONDS, Dramatic Agency, 609 Broadway. 32-1t

JOHN TREWALLOW, MAN-AGER Paris Pavilion Circus. Please inform W. H. Burdeau particulars of Edward Hollopeter's death, and where the remains are. Delmonico's, cor. 9th and Chestnut sts., Philadelphia. 32-1t*

CIRCUS PROFESSION
TAKE NOTICE
Two Brothers would like to learn the Circus profession with responsible parties. Address CHARLES H. NUTTALL & BRO., 619 Coates st., Philadelphia, Pa. 32-1t*

HORTICULTURAL HALL,
WESTCHESTER, PA. Population about 7,000. Capacity, 1,200. Fine Gallery. Scenery by SEAVEY. Modernized Dressing-rooms. First-class performances well sustained.
32-3t W. D. CHRISTMAN, Agent, Westchester, Pa.

MARIONETTES, CLOWN, NIG-GER, Yaller, Ball-looser. The 4, $20. Ready for use, quite new, perfectly carved and dressed. DR. DE CAUX, Crawfordsville, Ind. 32-1t*

TOMMY HAYWOOD, ETHIO-PIAN comedian and song-and-dance man, and Alice Gilmore, serio-comic vocalist and song-and-dance lady, will be at liberty after Nov. 8. Managers wishing their services will please address their agents, JONES & DALY, 224 Arch street, Philadelphia, Pa. 32-1t*

GIBBON'S OPERA-HOUSE.
KEOKUK, IOWA.
ANNOUNCEMENT.
The proprietor has the pleasure to announce to the profession that he has procured an
ANNUAL LICENSE FOR HIS HALL,
which will enable him to negotiate with first-class companies on more favorable terms than formerly.
P. GIBBONS, Proprietor.
JOHN GIBBONS, Agent. 32-4t

EDWARDS' LAST SENSATION
Will visit twelve different cities in the New England States, performing one evening in each city every two weeks, and each time appearing with an entire new company and a change of programme. Season to commence Saturday evening, November 22, 1873. Wanted immediately, first-class variety and specialty performers, and I want a stage-manager that understands his business; also, a brass band and orchestra, to consist of seven good people. Address, stating lowest terms and business, to EDWARDS' LAST SENSATION, care of Hazeltine House, Manchester, N. H.
Stars, Combinations and Performers wishing one or two weeks, write as above. 32-1t*

CIRCUS PROPERTY FOR SALE.—Chariot, trunk wagon, two ticket wagons, passenger ambulance (splendid affair), canvas and baggage wagons, twenty-nine lengths of seats, one set of entree dresses, saddle cloths, etc. Two and four horse sets of harness, CHEAP. Apply to JOHN H. MURRAY,
201 Centre st., care S. BOOTH, or to
M. COYLE, Bull's Head Hotel,
33-1t* Third avenue and Twenty-fourth street, N. Y.

KATHLEEN O'NEIL,
IRISH CHARACTER VOCALIST,
AND
LIZZIE SHELTON,
CHARACTER DANCER,
CAN BE
ENGAGED FOR
NOVEMBER 17
AND FUTURE DATES.
Address RITTY'S OPERA-HOUSE, Dayton, O. 30-3t*

GREAT SUCCESS
OF
JAS. CLARK,
AS PADDY MAGUIRE,
In the sensational play of
"THE MINERS' STRIKE."
OPINIONS OF THE PRESS.
Mr. Jas. Clark, as Paddy Maguire, "Erin's Diamond," is one of the best Irishmen we have ever seen upon the stage. There are so many poor imitations of the real Irish brogue, that it afforded us much pleasure to hear Mr. Clark. His appearance on the stage was so natural that the veriest greenhorn must have envied his make-up.—SCRANTON TIMES.
Jas. Clark is an extremely funny Irish comedian, and has but few equals, if any.—HAZELTON GAZETTE.
Mr. Jas. Clark as Paddy Maguire, in "The Miners' Strike," is very funny. His make-up and brogue are the best we have ever heard or seen.—TOWANDA FREE PRESS. 32-1t*

ADDRESS OLIVER W. WREN,
AT MRS. JOHN DREW'S
ARCH-STREET THEATRE,
32-1t* PHILADELPHIA, PA.

HARRY BOBINSON'S

MINSTRELS.

"THE MAN WITH THE SILVER HORNS."

ARE STILL ON THE WARPATH AND
MEETING WITH
UNPRECEDENTED SUCCESS.
HIS COMPANY IS LARGER AND BETTER THAN EVER BEFORE,
AND THE FACT THAT
HIS EFFORTS TO PLEASE THE PUBLIC ARE APPRECIATED IS APPARENT IN THE IMMENSE CROWDS OF PEOPLE WHICH NIGHTLY FLOCK TOGETHER TO WITNESS HIS UNRIVALED ENTERTAINMENT.
JOHN McVEIGH
JOINED THE COMPANY AT MADISON, WISCONSIN, OCTOBER 29. 32-1t*

FACTS NEVER LIE.
FINAL AND DECISIVE REPLY OF
E. S. WASHBURN,
PROPRIETOR OF WASHBURN'S LAST SENSATION,
to
CHARLEY SHAY'S MODEST CARD,
published in THE NEW YORK CLIPPER of Nov. 1.
MR. CHARLEY SHAY.
SIR.—In replying to your card, I wish you to understand that I do not recognize you as a legitimate manager, but only as a CLEVER PREPORMER who has been led by the volatile nature into the chimerical belief that he really possesses those sterling qualifications which mark the career of all successful and time-tried managers. The few amateurish efforts you have made during the past seven or eight years to convince the inhabitants of certain limited localities that the only capability requisite in management is a bombastic flow of NONSENSE spread profusely on YELLOW PAPER, have proved a most signal failure, compelling your retirement to the peaceful shades of seclusion for a length of time that you might gather and recuperate the waning powers of imagined fame for another brief struggle in a sphere of life for which it is very evident nature never intended you.
And during this entire period of time the LAST SENSATION has moved triumphantly on its course, winning fresh LAURELS and gaining new TRIUMPHS. In accepting your challenge, I was led to believe that you was willing (even if not able) to establish by facts, on an impartial trial, the assertions made therein; but in this I am disappointed, for you show at once that you are unable to establish and maintain your assertions, and plainly evince the UNMANLY SPIRIT OF RETREAT when you refuse to play your troupe of BOASTED METROPOLITAN FAME against mine in the city of Portsmouth, N. H.
Remember, Mr. Shay, that it was there you threw out your challenge for my especial benefit, as you informed the citizens, and now by the verdict of those whom I intend to abide—fully believing that they will render an impartial decision. Now, Mr. Shay, "don't get flurried," but face the music, prepare for battle. Walk boldly to the front with your $10,000, and deposit the same as I have stipulated in my former card, and, if more convenient to you, I will double the amount.
No course will convince myself and the citizens of the U. S. that you MEAN BUSINESS, except a DEPOSIT of the entire amount in the hands of the treasurer of the city of Portsmouth, N. H., and any date you may name prior to Dec. 1, 1873, will suit my convenience for making said deposit. I am the man with the $10,000. Now, come forward and put up the amount, or retire for ever to the shades of oblivion. Yours,
E. S. WASHBURN,
Proprietor of the largest and best traveling variety show in the world.
P. S.—Let all who are skeptical and full of unbelief READ THE PAPERS. 32-1t

A CARD.
PRINCE SADI D'JALMA,
THE GREAT AND UNRIVALLED
MAN OF MYSTERY,
THE FINEST PERFORMER
IN THIS COUNTRY, AND A
SURE DRAWING CARD.
HIS REFINED
MUSICAL AND COMIQUE ECCENTRICITIES
ARE OF THE
HIGHEST ORDER.
OPENS IN NEW YORK AT
TONY PASTOR'S OPERA-HOUSE
NOV. 17, AFTER AN ABSENCE OF THREE YEARS. HAS A FEW VACANT DATES.
Managers can secure him by addressing at our office, 924 Arch street, Philadelphia.
32-1t* JONES & DALY.

MR. ALF BURNETT

AMERICA'S OLDEST LIVING FACIAL ARTIST.
THE ORIGINAL OF
QUICK CHANGES IN AMERICA.
ASSISTED BY MISS HELEN NASH,
the favorite Poetic Reader, and
JAMES W. SHARPLEY, the Concertinist,
are doing splendid in Kansas.
FILLING COATES' OPERA-HOUSE FOR SIX NIGHTS.
SIX NIGHTS AT TOPEKA. SIX NIGHTS AT ST. JOE.
BURNETT'S great Comic act of
MR. AND MRS. CAUDLE AT HOME
being the feature. This act plays 45 MINUTES. His PREACHER FROM HEPSIDAM
occupies FIFTEEN MINUTES.
MISS NASH as the eccentric MRS. CAUDLE has won the encomiums of the press in every large city in the United States. For terms, per week or night, address
ALF BURNETT, 59 David st., Cincinnati, O.,
32-1t as my letters are forwarded from there.

A CARD.
I apologize to the many thousand readers of THE CLIPPER, who have so patiently dozed over this silly contest, and who, doubtless, like the undersigned, have concluded that it is somewhat stale, flat and unprofitable; but "Buchu," the mountainous mouse, has suffered again, and, after laboring for two weeks, has painfully produced another "mouse," and of such microscopic proportion that its object and purpose is hardly perceptible even to the undersigned, who is familiar with the animal.
Manager "Buchu" is informed that Manager Stevens' time is too valuable to waste in answering any more threadbare attacks.
Manager "Buchu" is notified that Manager Stevens will produce the play during his dramatic season at the Maryland Institute, commencing with Little Nell, Dec. 1, when Manager "Buchu" is requested by Manager Stevens to establish any right or claim he may have to the play.
Manager "Buchu" will receive free tickets upon application at the box-office.
Manager Stevens notifies all the managers of the country, who are supposed to shake, turn pale and quiver at the awful warning of Manager "Buchu," that the animal is harmless, for he (Manager Stevens) is able to clip his claws.
"A weak invention of the enemy."
JOHN A. STEVENS,
23 North Gay street,
32-1t Baltimore, Md.

TO MANAGERS.
LEW. R. PIKE,
Advance Agent, Press Writer or Treasurer, is disengaged, and would be pleased to correspond with any responsible party. Address care of ALEX. CALHOUN,
32-2t Hartford, Ct.

IMPORTANT TO VARIETY MANAGERS.
LISA WEBER COMBINATION,
Comprising the renowned Queen of Burlesque,
MISS LISA WEBER,
MISS NELLIE DAYIAN
(Recently of the Gaiety Theatre and the Theatre Comique, London),
MISS JULIA BLAND,
MR. GEORGE ATKINS
AND
MR. HARRY GWYNETTE.
Their season will commence on MONDAY, DEC. 8. All negotiations addressed to MISS LISA WEBER,
32-1t* Waverly Hotel, c.r. of 8th st. and Broadway, N. Y.

FOR SALE,
A first-class TROUPE OF TRAINED BIRDS. Address, with stamp, Prof. GENTHER, Wheeling, W. Va. 29-4t*

MRS. H. P. GRATTAN'S EN-GAGEMENT AT BOOTH'S THEATRE CLOSES ON NOV. 1, when she will be at liberty to make others, in or out of the city. 32-1t*

A SOLO ACCORDEONIST
WOULD LIKE TO ENGAGE WITH SOME PANORAMA OR GIFT ENTERTAINMENT, or engage with some theatre to play occasionally, and fill up time with other things. Address S. A.,
32-2t* Germantown P. O., Pa.

"STRIKING THE DRAMATIC WORLD"
LOUISE SYLVESTER,
the dramatic meteor, opens at ROYAL LYCEUM, TORONTO, NOV. 3, one week, Albany and New York to follow, producing Fred. G. Maeder's dramas, SCARE CROW, NIP and KATY DID. Maeder's new play of SCARE CROW is undoubtedly destined to be the rage of the season. It shows the new star as a dancer, singer, emotional actress and juvenile tragedienne, introducing her famous jigs, banjo solos and specialties.
Loo, "of the Cornfield."
Scare Crow
Mickey Numble, a N. Y. bootblack
Nelly Popkins, a lady's maid
Grimmy Riggenstaff, a female smuggler
Racketty Jack, one of the boys
Louise, the heiress
Miss Louise Sylvester.
Among the sensations are the BAND OF THE FATAL 12, DISTRICT TELEGRAPH EFFECT, BURGLAR ALARM, SAFE BLOWING, etc.
Scene—In and around New York. Time—1873.
Few dates in January and February open. Address FRED. G. MAEDER, Manager "Scouts of the Plains," Dunkirk 8, Buffalo 10 to 13, Erie 14, 15, Pittsburgh 17, one week. 32-1t

THEATRE COMIOUE,

514 Broadway,

OPPOSITE ST. NICHOLAS HOTEL.

MR. JOSH HART.....SOLE PROPRIETOR
JOHN F. POOLE.....Business Manager
JOHN R. TOPHAM.....Treasurer
G. L. STOUT.....Stage-manager
DAVID BRAHAM.....Orchestral Director
NELSE WALDRON.....Machinist and Properties
RICHARD DOYLE.....Engineer and Gas Man
R. L. WEED.....Scenic Artist

THE SPECIALTY THEATRE OF THE WORLD!
THE LADIES' FAVORITE RESORT!
THE MODEL ESTABLISHMENT OF THE COUNTRY!

For the week commencing November 3, 1873,
First appearance in this city of
THE 4 WAITES!
A FAMILY OF ARTISTS.
Engaged by Mr. Hart from the Kiralfy Brothers, and will make their first appearance in America. The WAITES are four in number.
MISS HARRY WAITE,
MISS EMMA WAITE,
MISS NELLIE WAITE,
and MR. HARRY WAITE.
They appear in New and Original Burlesque Sketches, Songs, Dances and Character Acts.

First appearance of the most pleasing and refined
VENTRILOQUIST, BARITONE VOCALIST & MIMIC
IN THE WORLD
ALEX. DAVIS,
WITH HIS TWO LITTLE ETHIOPIAN COMEDIANS,
SAM AND GEORGE.
Mr Davis has performed at the principal music halls of England, Ireland and Scotland, and ranks at the head of his profession.

Second week of the beautiful and talented
FOY SISTERS,
Who will sing a New and Original Collection of Songs, etc.

Second week of the favorite song-and-dance artists,
LESTER AND ALLEN.
ALL THE COMPANY IN A
NEW OLIO OF FUN,
Concluding each evening and Wednesday and Saturday afternoons with MR. JOSH HART'S WORLD FAMED SENSATION,
CHICAGO
BEFORE THE FIRE, DURING THE FIRE, AND AFTER THE FIRE.
THE DRAMA.
PANORAMA AND DIORAMA, will be reproduced in all its ORIGINAL SPLENDOR.
LITTLE JENNIE YEAMANS, the most wonderful Child Actress in the World, will enact.....The Child, Dollie
MR. JOHN WILD, in his original character.....Skyblue
MR. LARRY TOOLEY, in his original character of.....Patrick Jones
CHICAGO will be produced in all its ORIGINAL SPLENDOR.
The drama is from the able pen of.....JOHN F. POOLE, Esq.
The scenery and panorama painted by.....R. L. WEED, Esq.
The mechanism of the panorama, diorama, steam fire-engine, and fire-engine by.....NELSE WALDRON, Esq.
New music, composed and arranged by.....DAVE BRAHAM, Esq.
Calcium effects, by.....T. C. MURRAY, Esq., of 117 Prince street
CAST OF CHARACTERS.
ZEKE MANFORD, a Chicago Fireman.....MR. J. S. CROSSEN
NICK NICKERSON, the Divorcee.....MR. D. KELLY
SKALEY SKALLAWAGGE, a Chicago Pettifogger.....MR. R. HALL
GUS FARLEY, seeking a Divorce.....MR. CHAS. THORNTON
SKYBLUE, a useful colored Citizen.....MR. JOHN WILD
PATRICK JONES, a Dutchman (by kind permission of Tony Pastor, Esq.).....MR. LARRY TOOLEY
SKELETON JIM, a Burglar.....MR. G. L. STOUTE
JOE, {Chicago Firemen.}.....MR. J. S. CRAVER
BILL, {Chicago Firemen.}.....MR. JAMES BRADLEY
SMART, a Bartender.....MR. J. G. ADAMS
JENNIE NICKERSON, a Divorced Wife.....MISS MARIE GORENFLO
DOLLY, her Child.....LITTLE JENNIE YEAMANS
BRIDGET McNAMARA, a Belle.....MISS JENNIE SATERLEE
ID

IN MEMORY OF JOHN C. HEENAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

The harp of fame resounds his sterling worth
From Albion's Isle to famed Columbia's shore;
Her laurels crowned no braver brow on earth—
True, generous, manly is the fair renown
His model form would sure adorn the muse
Of any poet in his native land,
Although the record never could diffuse
His courteous smile and warm clasp of his hand.

His country loved him as Artistic Grace
Loved peerless Mile in her glory's prime.
Fame conquers Death, and Heroes never cease—
Like Avon's bard, they flourish for all time.

It seems but yesterday on Farnborough's field,
Flushed with high hopes and radiant with joy,
His eloed prepared to die, but never yield—
Columbia's champion, her Benicia Boy.

His towering form displayed Apollo's grace,
The fairest model sculptor could desire,
Like those brave athletes we in history trace,
When Homer sang and Sappho tuned her lyre.

His friends wer'em y, and their meed of praise
Was, his true hea appeared upon his breast;
Gentle and kind we all his pleasant ways,
Though rated champion of the mighty West.

No more the Athlete ears the call of Time—
The shaft of Death has hushed his manly heart—
The world's a stage, says Shakespeare's muse sublime,
And John C. Heenan nobly played his part.

Life's drama ended while his mortal years
Resplendent shone with honor and renown,
And Heart were sad, and eyes were dimmed with tears,
When the Great Prompter rang the curtain down.

SPORTS OF THE OLDEN TIME.—No. 2.

WRITTEN FOR THE NEW YORK CLIPPER.

The International Battle between John C. Heenan and Thomas Sayers.

The death of the most celebrated of American pugilists, John Camuel Heenan, has created a profound sensation in this country and Great Britain, and brought vividly to mind the never-to-be-forgotten encounter which was the crowning glory of his rather unfortunate pugilistic career. It has also awakened in the public mind a desire to become better informed concerning the circumstances connected with that memorable conflict upon Farnborough's bloody field between John C. Heenan and England's gallant little champion, the redoubtable Tom Sayers, nearly fourteen years ago; and for the gratification of the readers of THE CLIPPER we propose to reproduce, in condensed form, our report of the meeting, prefaced by an account—now for the first time published—of the origin of the match, with such circumstances relative to its progress as may be of interest. It is no exaggeration to characterize this as the greatest battle recorded in the annals of the ring, either as regards an exhibition of skill, endurance and downright hard, desperate fighting, or in the excitement created by it. In the latter respect it was altogether unparalleled, the interest felt in the match pervading all classes of society in both hemispheres, and the result being awaited with indescribable eagerness and anxiety by hundreds of thousands of people, who ordinarily paid not the slightest attention to the movements of the exponents of the art of self-defense.

The gallant struggle against fate made by the lamented Heenan, in the face of many discouraging obstacles, upon the occasion of his debut in the prize ring in the Fall of 1858, with the bulldog-like John Morrissey as his opponent, increased the confidence felt in him by his backers, and was the means of rallying around his standard many others who admired his courage and manliness, wherever displayed, and sympathized with him because of the misfortunes which, in their opinion, caused his defeat. Consequently, he readily found responsible men who were more than willing to back him in a second match with the redoubtable conqueror; but, though a challenge after challenge was issued, and every inducement offered to Morrissey to again place himself within range of his quondam opponent's fists, Heenan's wish was not gratified, because the challenged party declined negotiating. The "Benecia Boy," as John had been christened after his first hard-up-and-down fight with and victory over a noted bully on the levee at Benecia, Cal., being thus deprived of an opportunity to wipe out whatever stain might attach to this defeat, longed for a chance to exhibit his prowess under more favorable auspices, and accordingly sent forth a blast of defiance to the whole world, offering to battle with any man living for any reasonable sum up to $10,000. This was in the Winter of 1858-9, and a show of accepting the challenge was made by a party on behalf of John Woods of Boston, Mass.; but when the time arrived to draw up articles and post money, the party representing the stalwart New Englander altered his mind, and the negotiations came to naught. This left Heenan the recognized and undisputed champion of America, even though no opportunity of meeting a respect of anyone coming forward to contest his claim.

The fame of Tom Sayers, who had fought thirteen good battles, losing but one, and had become champion of England by defeating the Tipton Slasher in 1857, was now at its zenith. He was regarded as the best man the British P. R. had produced in a dozen years or more. One evening, early in the Spring of 1860, his achievements became the topic of conversation among a party of well-known gentlemen assembled in the Exeter House, located on Broome street near Broadway, which was a favorite resort for the better class of sporting men and members of the theatrical and minstrel professions. At this time it was kept by Fred. Falkland, familiarly called "Little Fred," who had succeeded Ex. White and Bill Pelby in the Parepa-Rosa row, and was subsequently bought out by T. B. Prendergast, a popular member of Bryants' Minstrels, who were then in the enjoyment of the fun-loving public's special favor, and were nightly coining money, so to speak, on their little shaggery around the corner, on Broadway. Among the number present upon the evening mentioned was Heenan, who, while discussing a plate of raw on the half shell at the lunch-counter, suddenly interrupted the conversation with the remark, "I can whip that Sayers." Neil Bryant, who was standing near, turned to him and inquired if he meant what he said. To this an affirmative and decided answer was returned, whereupon Neil said he would find money to back him against the apparently invincible Britisher. After the ideas regarding the matter had been and canvassing the prospect of obtaining the requisite amount of funds, which at that time was a very difficult matter in a match of such description, Mr. Bryant visited Chris. O'Connor, now of the Union-square Billiard Rooms, a staunch friend of Heenan and a liberal patron of out and in door sports. Upon being informed of what was in the wind, Chris. proclaimed himself of the same mind as Neil, and said he would stand money in the match, which he did, unlike others, who promised, but failed to perform. The third party who put up money in the match subjected match was Dick Risdon, whose name is familiar to our readers in various departments of sport, said trio undertaking to collect the necessary funds.

Though meeting with up-hill work, and frequently laying a shilling down upon the charge of tempting to talk their friends to death, these self-constituted collectors ultimately succeeded in obtaining the requisite amount of money, each contributing liberally to the fund himself. In March of said year a challenge was forwarded to *Bell's Life*, in which Heenan offered to fight Sayers for £200 a-side, whichever he might be, upon English soil, for $2,500 a side, nothing being asked for expenses. In case Sayers should meet with defeat at the hands of either of the three men with whom he was then matched—Jem Mace, Aaron Jones or Bill Benjamin—Heenan would fight the victor. To this challenge a reply was sent to THE NEW YORK CLIPPER by Sayers, who stated that, until he was clear of the engagements he had on hand, he could not accept; but that he was fortunate enough to prove victorious in each, he would be happy to accommodate the American for not less than £200 a side and the belt (not included in the terms of Heenan's challenge), and bet £500 or £1,000 upon the result. His answer concluded as follows: "Till these affairs are settled, I cannot enter into any fresh matches; but in the event of anything transpiring that may upset them, and I should be a man clear of any matches, my backer and representative, Mr. John Gideon, will put himself in direct communication with the backer of the American, and it is then possible we shall come to terms; as we should have all that either of us requires—a fair stand-up fight for the championship—a clear stage, and no favor, and 'may the best man win.'" This letter was published in our columns April 26, 1859, and two days later the party for whom Heenan had entered into the arrangement of the match forwarded the following *defi*:

"I, John C. Heenan of the city of West Troy, United States of America, do by these presents challenge Sayers, the champion of England, to fight me in six months from the time of his reception of this challenge, or from the date of the first deposit made, for £200 a side and the champion's belt; the fight to take place near London (England), and to be governed by the rules of the London Prize Ring.

A few days subsequently to the date upon which Heenan's defi was sent, a satisfactory reply was forwarded to Sayers by Aaron Jones, who had been beaten twice by him prior to coming to America to train Heenan for his fight with Morrissey, and who was desirous of securing a third trial. This challenge was accompanied by a draft for £200; and as Heenan's agent had neglected to forward a deposit with his first challenge, Jones of course was given the preference. Notification of this fact was sent to the American at once by Sayers, who said that, should Jones draw out, he would come to terms with Heenan. This, for a time, retarded the negotiations; but after the lapse of some three months the efforts of the latter's friends were successful in inducing Aaron, for a consideration of $250, to forfeit his deposit to Sayers, and give up his priority of time to Heenan. Jones' backer, a leading sport in New Orleans, directed that the amount of the first deposit, $250, then staked, should be forfeited to Tom, the full amount returned here and given to Aaron, the remaining $500 to be placed to the credit of Heenan. As the latter had already remitted $250 to the stakeholder, he had, consequently, $750 now staked. All this was laid before the public in THE CLIPPER of Aug. 27, 1859, and the sporting world, with "all the rest of mankind," were once more all agog with excitement, which was increased greatly when the contents of a letter from Sayers' chief backer, Mr. Gideon, subsequently received, were published, stating that the match would certainly be made. This letter was received early in November, and preparations for the departure of the representative of the States to board the British lion in his den were commenced. He was the recipient of a farewell benefit at Hoym's Theatre, this city, on the 29th of that month, when he made his appearance. The house was packed to the verge of suffocation, and the spectators were intensely enthusiastic. On the following day Fred Falkland, who had been de'egated to act as Heenan's representative, sailed for Liverpool for the purpose of concluding arrangements. Jerry Bryant handing him $400 for investment in Heenan stock before starting on his mission. A meeting was held at Owen Swift's, London, Dec. 16, at which articles were drawn up and signed, all the money being made good on the part of Heenan, who was represented by Falkland, one half of Sayers' share was posted by John Gideon, the balance being subsequently put up in two deposits of equal amount. After playing a game of hide-and-seek with the Buffalo detectives, who were after him for being engaged in the fight between Ed. Price and Australian Kelly, at Point Abino, Canada, Oct. 5, Heenan sailed for England in the steamship Asia, in company with Jim Cusick (the noted trainer and second, who brought him from California), Jan. 5, 1860. Owing to the necessity of keeping his whereabouts from the knowledge of the inquisitive gentlemen from Buffalo, only his intimate friends were apprised of the hour of departure; consequently, there was not that outpouring of the masses to see him off which there would otherwise have been.

The final ratification of the match having taken place, it assumed an importance, both here and in England, that had never for a moment been anticipated by those who first broached the subject and took steps to bring about a meeting between the champions of the Old World and the New. Everybody was resolved upon looking upon the match as a purely international one, which it undeniably was, and all considered themselves in a measure interested in the success of one or the other of the belligerents. That something of greater importance than a mere contest for the highest honors of the P. R. was on the tapis became at once apparent by the unprecedented excitement produced among all classes, [illegible] world's goods. [illegible] match pecuniarily considerable, steady going sitizens who [illegible] proved heir entertainment and expressed the most unmistakable aversion to anything appertaining to the profession of pugilism, now most unaccountably altered their opinions, and manifested great interest in the progress of this great match.

The Asia, with the champion and companion on board, arrived at Liverpool Jan. 16, where the voyageurs were met by Falkland and Jack Macdonald, the latter having been engaged to assist in Heenan's training, upon the advice of trustworthy gentlemen. If having become noised about that the aspirant for the belt worn by "gallant Tom" was to arrive by this vessel, an immense throng of people had gathered to receive and gaze upon him, the landing-stage and the streets adjoining resembling a Fair for hours before the steamer reached her berth. Heenan's friends on shore, however, had sent word to him to get off with the mail-bags directly the Asia entered the river, by doing which he escaped observation. They remained in Liverpool but a short time, leaving at 5 P. M. for London, where they arrived the same night. As it was not Heenan's purpose to make a public exhibition of himself, he proceeded at once to a private lodging. Though he remained in the metropolis until the 23d, the only persons to whom he made himself known were the stakeholder and Nat Langham, he managing to avoid recognition, and to see a few of the sights, by being rigged out, the morning after his arrival, in regular London-swell style, while his moustache was shaved off, an eye-glass clapped upon his nose, and a dainty cane placed in his hands. He was thus enabled to promenade the thoroughfares without being identified. Sayers was anxious to see him, but Heenan and his friends thought it advisable to defer a meeting until the day of battle arrived. From London the American party proceeded to Salisbury, where they established themselves at an old mansion about eighty miles southeast of the metropolis, and there they hoped to remain until within a couple of days of the fight, which had been set for April 17. He commenced training in earnest Feb. 13, and was progressing nicely, though much annoyed by curiosity-burdened natives, when he received notification from the authorities to pick up his traps and "move on," or stay and be arrested. He, of course, did the former, and, after two days of anxious and active search, snug quarters were found at a village called Box, near Bath, in Somersetshire, where he again settled down to business. He was only permitted to remain here a few days, however, changing to Bedford, this second interruption costing two more days of anxiety and uncertainty, though Heenan managed to preserve his temper, leaving Cusick, Macdonald and Falkland to think over and give emphatic expression to the various hard words in the vocabulary. So much good nature under circumstances of so trying a nature speaks volumes in behalf of the dead boxer, proclaiming him worthy to uphold any cause.

By such vexatious annoyances as this, despite the apparent desire of the more honest portion of the sporting community to have fair play and no favor in each combatant, there was manifestly an undercurrent of society in London which aimed at the defeat of the American champion by some means or other not in accord with the principles of honest dealing. That an unwarrantable and shameful system of espionage and persecution arose from such purpose was evident from the fact that Sayers was allowed to remain in undisturbed possession of the quarters he had selected at Newmarket. But the worst had yet to come. On April 2, a constable from the Isle of Ely appeared at Bedford, armed with a warrant for the arrest of the Boy, with a view to binding him over to keep the peace for one year. Heenan had heard of this latest move a short time before, however, and, with Macdonald, took the first train out of town, without any definite idea as to where they would stop. Warrants were issued for them in other counties, however, and they were finally hunted down at Trent Lock, April 6, and taken to Derby, where Heenan was kept in the custody of the magistrate until next morning, when he was released on his own recognizance in £50 to appear, and two sureties in £25 each. The Ely officer made a show of attempting to serve the warrant upon Sayers also, but the local magistrates at Newmarket refused to give validity thereto in their bailiwick; so Tom went on his way in the even tenor of his way, in enjoyment of perfect immunity from the troubles which had beset the American, who had traveled three thousand miles to engage in what he thought would be an honorable combat for fistic supremacy, resting in the honor of the English people to secure him fair play among strangers. Heenan returned at once to London, remaining there a day or two only, when he settled down in the country to finish training and await the coming of the eventful day, which, by the way, had been thrice altered—first from April 17 to the 18th of the same month, then to the 16th, and again to the 17th. These changes were necessitated by or deemed advisable on account of occurring circumstances.

As the day of settlement drew nigh, the interest felt in the match became more widespread, and but little was thought or talked of but the big fight and its probable issue. London was in a perfect blaze of excitement for days previously, and on the night of the 16th—the eve of the all-important trial—the various sporting houses of the East and West Ends were crowded as they had never been before by parties anxiously seeking after information concerning the *locale*, starting point, etc., the inquirers embracing men in every walk of life, all for the nonce treading the same path and impelled by the same desire—to speak, during the final battle of the giants. Here the betting was strongly in favor of Sayers; for, though seemingly overmatched in every respect, everything went to indicate that if he could not win he would not be allowed to lose. Notwithstanding this, however, the little knot of Americans and others who hoped for the success of Heenan, and whose headquarters were at the Round Table, in St. Martin's Court, kept a stiff upper lip, and quietly backed up their opinions by accepting to a large amount the odds thus offered—frequently as high as 3 to 1. The point of departure for the ground was at the London Bridge Station, and as early as three o'clock on the morning of the 17th fully ten thousand people were congregated there, to which throng large additions were made ere the train left, about an hour later. It was composed of twenty-six cars, drawn by two locomotives, each compartment being packed with excursionists, many of whom paid as high as $25 for tickets, while the general charge was $15. Thus it will be seen that the profits accruing from the excursion to somebody were considerable, to the impoverishment of others. When the ring was formed on the Hampshire side, at Farnborough, and the crowd gathered around, the spectacle was one destined to live long in the memory of the beholder. It differed vastly from the prize-fights of the present day, even in the palmiest days of the ring, inasmuch as the number of those present belonging to the lower grades of society was exceedingly limited, while it embraced many noblemen, headed by Lord Palmerston, several cabinet representatives, Blackstone and Sebastopol celebrities, literary men, merchants, bankers, gentlemen of leisure, etc., with a large delegation of prominent turfmen and the better class of those well known in connection with sporting matters. Never before nor since was such a brilliant assemblage gathered around a prize-ring. Many of the combatants had ever seen the other until he stepped inside the ring, and each closely scrutinized his *vis-a-vis* as they cordially shook hands, Heenan advancing with extended hand and greeting his opponent pleasantly with:

"How do you do, Tom? How do you find yourself this morning?"

To this the English champion replied: "Very well, I thank you. How do *you* find yourself?"

Heenan—"I feel very well, indeed. We have got a fine morning for it?"

Sayers—"Yes; if a man can't fight such a day as this, he can't at all. Do you want to bet anything?"

Heenan—"No; I've bet all my money."

As Heenan took his corner, after winning the choice, the toss of the small coin, the American's present handed the heel of an old shoe or boot to him, saying:

"This is the heel of one of Yankee Sullivan's boots. He never lost a fight when that was in the ring. Go in, old fellow, and win."

"You can bet your life I'll try hard enough," was John's reply, adding: "If I don't win, it'll be because they won't let me."

Save that his face was too fleshy, Heenan's condition was perfection, and commendatory expressions were heard all around the ring as his splendid, muscular and exceedingly well-proportioned frame was exposed to the gaze of the spectators—a more perfect specimen of an athlete certainly never doffed shirt in the ring, and such seemed the opinion of all present. His weight—which was thought an impression created by the American champion's appearance had the effect of causing a slight decrease in the odds offered on Sayers, and a still greater change was soon brought about by the commanding lead taken by the latter in the first few rounds, by forcing the fighting from the start, throwing Tom heavily in the first and second rounds, though he lost first blood in the former, and knocking him completely off his feet in the three following, after terrific exchanges in his favor. This treatment bewildered Sayers and astonished his friends, who began to fear that he would be knocked out of time, and thus their little game to make him win by fair means or foul be knocked into a cocked hat

Hatch of the banking-house of Messrs. Fisk & Hatch; of Mr. William B. Hatch of the firm of Fairbanks & Co., the scale manufacturers; and of Mr. Edward F. Hatch, now a resident of Brooklyn, and of Mrs. L. E. Chittenden—Has city. Oct. 18, aged 85.

JOHNSTON, Bevedy—One of the most distinguished lawyers of Virginia—Bat State, Oct. 24.

KING JOHN I OF SAXONY (John Nepomucene Marie Joseph)—The son of Maximilian, Duke of Saxony, and the Princess Caroline of Parma. Studied jurisprudence, and at the age of twenty years entered the Ministry of Finances at Dresden, whence he retired, in 1831, to assume command of the National Guard of Saxony. In 1854, on the death of his brother, he became king. Saxony joined Austria in the war between the latter country and Prussia. King John fled to Bohemia, subsequently returning to Saxony under conditions imposed by the conquering Prussians. Saxony now lost much of her former importance by becoming a member of the North German Confederation, and in that position she supported Germany in the late war with France. King John favored religious toleration, and in 1868 abolished capital punishment—Royal Castle of Pillnitz, near Dresden, Germany, Oct. 29, aged 72.

KOLLOCK, Burton J.—Influential Philadelphian, and much beloved for his many virtues. Carried on the business of an undertaker, and was for many years class leader and local preacher of the Wharton street M. E. Church. Accidentally shot himself while out gunning on Oct. 21—Philadelphia, Pa., Oct. 26, aged 60.

LAPHAM, William B.—Superintendent of the Middle Division of the N. Y. Central Railroad for twelve years past. Had been civil engineer in the construction of the Mohawk and Hudson River Railroad, and also built the Elmira and Canandaigua Railroad—Syracuse, N. Y., Oct. 25, aged 56.

LEE, Miss Agnes—Daughter of the late Confederate General Robert E. Lee—Lexington, Ky., Oct. 14.

LORING, John Goold—Only son of the late J. G. Loring of Boston, Mass.—that city, Oct. 21.

LEWIS, Capt. Thomas—Of the ship Great Western, of this city—San Francisco, Cal., Oct. 12.

LOBDEN, Captain Milton S.—Of the steamer Keokuk, and son of Captain Alexander Lobden, formerly of Cincinnati —Cabo River, near Saltpetre, Liberia, Africa, Sept. 16, aged 34.

MACOMBER, Mrs. Theodore—Her sister, Mrs. Atwood, survives her, aged 106—Middleboro, Mass., Oct. 26, aged 99.

MOODY, Capt. Francis H.—Little Rock, Ark., Oct. 25.

MARVEL, Caleb M.—A resident of Lowell, Mass., for forty-nine years, and for thirteen years a member of the Board of Assessors—that place, Oct. 19, aged 68.

MOLL, Anton—Well-known saloon keeper of Newark, N. J. Accidentally shot himself with a pistol on Sept. 29 —that city, Oct. 22.

MULLONE, Michael—One of the first settlers in Jersey City, N. J. Was concerned with General Walker in the Nicaraguan war. Sued the Costa Rica Government for false imprisonment, and recovered damages—that city, Oct. 26, aged 75.

MURPHY, Francis—Of Albany, N. Y., and Second Assistant Engineer on board steamship South America. Buried at sea—Sept. 2, aged 36.

McCANN, Alexander—Ex-Mayor of Newburg, N. Y., and prominent in the political and the business circles of that city—there, Oct. 19, aged 58.

O'MULLANE, Rev. David—Of the Catholic Church of St. Vincent de Paul, Brooklyn, L. I. Born in Cork, Ireland, and came to this country at an early age. He completed his collegiate course at St. John's College, Fordham, N. Y., and finished his theological studies at the Grand Seminary, Montreal, Canada, being ordained priest in 1860, and assigned to the Church of St. Charles Borromeo. He was the founder and first pastor of the Church of St. Vincent de Paul, Brooklyn, L. I.—Oct. 23.

OSTRANDER, Marin W.—Wife of Dr. George A. Ostrander of Brooklyn, N. Y.—that city, Oct. 27.

PARKER, George—Formerly a well-known resident of Boston, Mass.—Washington, D. C., Oct. 26.

PORTER, Judge William H—Chief justice of the Supreme Court of Chicago, Ill. Found dead in his bed—that city, Oct. 27.

PARKER, Green B.—An estimable citizen of Illinois, and proprietor of one of the most productive farms in Alexander County. Murdered in cold blood—Goose Island, Ill., Oct. 18.

PORTER, Mrs. Ethe!—Wife of Col. Porter, prominent in railroad circles at the Southwest—Memphis, Tenn. Oct. 23.

PAGE, Hon. H. L.—Ex-Mayor of Milwaukee, Wis. Had also held the offices of Sheriff and Chief of Police—Dresden, Germany, Oct. 16.

PARKES, Rev. William J.—Served the Methodist Episcopal Church for upwards of half a century. Born in Franklin County, Ga., and began to preach there in 1823. For at least thirty years he was Presiding Elder; and he appeared at every General Conference since 1828, save one that was held while he was sick. His only son, the Rev. H. H. Parkes, is the pastor of Trinity Church, Savannah—Oxford, Ga., Oct. 14, aged about 75.

POST, Paul—The son of a Revolutionary soldier, and one of the oldest residents of Paterson, N. J.—there, Oct. 22.

PFIESTER, Frederick—Democratic Director-elect of the Hamilton County (O.) Infirmary. Born in Germany, and in 1835 took up his residence in Cincinnati, where he ever afterwards resided, and where he was prominent as a member of the German Pioneers' Society. Dropped dead in the street—Cincinnati, O., Oct. 22, aged 65.

ROMMEL, Capt Henry—Of the Eleventh Regiment of this city—here, Oct. 24.

ROBB, Sister—The third Sister of Charity who has died at Shreveport, La., of yellow fever—Oct. 22.

ROMAN, Mrs. A. B.—Relict of the late Hon. Andre B. Roman, twice Governor of Louisiana—St. James Parish, La., Oct. 10.

RICHARDS, L. R.—City Register of Memphis, Tenn., and one of the oldest residents of that place—there, Oct. 22, aged 76.

RAGLAND, Hon. Patrick—Secretary of State of Alabama—Jackson County, Ala., Oct. 22.

RUSSELL, John C.—President of the Berkshire Woolen Company—Great Barrington, Mass., Oct. 21.

REDPEARN, George—A highly esteemed and prominent citizen of London, Eng. Always willing to render assistance, both with hand and purse, in times of need and tribulation—that city, Sept. 4.

SANTOR, Joseph—A native of Huntingdon County, Pa., and early developed a genius for mechanics. At the age of sixteen, he built a printing press, and printed a newspaper; shortly afterwards, single-handed, he built a boat, and sailed to Philadelphia in her; while in that city, he made the clock which still announces the time at the top of Independence Hall; while in London, Eng., he invented the electro-magnetic telegraph machine, which produced the magnetic spark; and while still in London, he made the machinery for the Philadelphia Mint, and subsequently was called home to start it in working position. At the London Exposition, a gold medal was awarded him for a delicate pair of scales, and the meritoriousness of other works of his commanded premiums elsewhere. He had been a member of the Academy of Sciences, of the Franklin Institute of Philadelphia, and of other organizations of a scientific character. He contributed regularly to *The Scientific American*, and occasionally to other standard publications devoted to science. At the time of his death, he was Superintendent of Weights and Measures, United States Mint—Washington, D. C., Oct. 25, aged 74.

SAWIN, Col. D. C.—Formerly of Kansas, and well known in the Southwest—Memphis, Tenn., Oct. 25.

SCALES, Rev. Jacob—Plainfield, N. H., Oct. 16, aged 85.

SMITH, Hon. George W.—New Orleans, La., Oct. 22.

STODDARD, Hon. William—Superintendent of the Illinois State Insurance Department—that State, Oct. 23.

SIXBURY, Robert—A noted hunter on Sanford Brown's Tract in northern New York. Reputed to have killed 2,200 deer. An accident, when he was eighty years of age, necessitated the amputation of one of his legs; and as a proof of his rare nerve, it is said that he assisted the surgeon to perform the operation—Leary, Jefferson County, N. Y., Oct. 23, aged 100.

STRZELECKE, Paul Edmond, Count de—A native of Poland, who sought a refuge in England, and became distinguished as a traveler. The English Government, in consideration of his services during the Irish famine of 1847-8, made him a Companion (Civil) of the Order of the Bath, and in 1869 bestowed upon him the additional reward of Knight Commander of St. Michael and St. George. In 1853 he was elected a member of the Royal Society—London, Eng., about Oct. 14, aged 77.

TAYLOR, William—Late resident of Mountainville, Orange County, N. Y. Died while attending a Methodist class meeting—that place, Oct. 26.

TETLOW, Madame—Wife of the proprietor of the Bella Union Theatre, Cal.—San Francisco, Cal., Oct. 16.

THORNTON, General William F.—One of the oldest settlers of Illinois.—Shelbyville, that State, Oct. 21, aged 84.

TERRY, T. R.—Manager of the Southern and Atlantic Telegraph Office—near Montgomery, Ala., Oct. 20.

TALMADGE, Hon. John T.—Ex-Mayor of Milwaukee, Wis. Had held the office for two terms, was president of the Chamber of Commerce, and had also been the Democratic candidate for Governor of the State—Oconomowoc, Wis., Oct. 16.

TOWER, Hon. C. DeWitt—Twice represented the Eighth Assembly District of Brooklyn. He was president of the Mechanics and Traders' Bank of Williamsburg, and as proprietor of the Bilssville Distillery he accumulated a large fortune, which dwindled away after he mixed himself up in politics, and finally became dissipated. Committed suicide by shooting himself through the head—Brooklyn, N. Y., Oct. 22, aged 52.

VAN TASSEL, Albert—For twenty-five years a member of the police force of this city—Tom's River, N. J., Oct. 16, aged 61.

VAN SYCKEL, Mrs. Sarah—Mother-in-law of Dr. C. De Hoogh of Rahway, N. J.—that place, Oct. 20, aged 74.

VOSE, Mrs. Abigail G.—Relict of Deacon Thomas Vose of Boston, Mass.—Dedham, Mass., Oct. 17, aged 83.

WILLIAMS, Dr. J. J.—Well-known physician of Memphis, Tenn.—that city, Oct. 23.

WALSH, John—Alderman of the First Ward of Memphis, Tenn.—that city, Oct. 20.

WELLS, Capt. M. W.—Transmaster of the Illinois Central Railroad—Amboy, Ill., Oct. 14.

WOLF, George—Wealthy Kentucky farmer. Assassinated in his bed—near Hillsville, Ky., Oct. 23, aged 53.

WHITE, Dr. E. A.—Memphis, Tenn., Oct. 25.

WARD, Isabella F. Longley—Wife of Cullen Ward, brother of Warren Ward, and member of the firm of Warren Ward & Co., cottage-furniture dealers, that city—here, Oct. 26, aged 36.

WAINWRIGHT, William—Well known in Boston, Mass., and also in San Francisco, Cal. Found drowned, and supposed to have committed suicide—Charles River, Mass., Oct. 25.

WAKEFIELD, Cyrus—A native of Roxbury, Mass., and a heavy Boston importer. Also interested in the Boston and Maine Iron Foundry, and the American Rattan Co. of Fitchburg. Owned a great deal of real estate in Boston and Wakefield, estimated as being worth $2,000,000 above incumbrances. His more noted investments in the first-named place were the Boston Music Hall, the Studio Building, and the old Brattle-street Church—Boston, Mass., Oct. 26, aged 62.

YOCUM, George—Of the firm of Bush & Yokum, lawyers at Bellefonte, Pa. Accidentally shot himself while out hunting—that place, Oct. 27, aged 36.

An Automaton Chess Player.

On Saturday a new "solution" of the remarkable problem known as the Automaton Chess Player was given at the Crystal Palace. The so-called "mechanical puzzle," represented by a quiet-looking Turk, with the mouthpiece of his hookah in his left hand, was first viewed in its own interior and surroundings, not very minutely, it is true, but sufficiently to show that no person was in the cabinet which raises the figure from the floor, nor in its body, for daylight was shown through the chest and back. The opportunity of playing a game was offered to anyone in the company, and the figure had, as it appears it always has, the first move. It moved the King's pawn, and, as quickly as possible, the knights were brought into play, and with wonderfully good effect. The figure moved its pieces with its right hand, which, when not playing, rested at its side. It played without hesitation, and, on winning a piece, raised its right hand, dropped it on the piece, removed the piece to the side, and then moved its own to the square thus vacated. All these opperations were performed without the least confusion. When a wrong move was made, the figure violently shook its head, and set the wrongly moved piece in its place. When check was given, it drew attention to the fact by nodding twice. There was no outward connection with the figure, and, though it was wound up before the commencement of the play, as if to set clock-work in motion, there were no regular intervals of movement to account for a machine playing a particular game with a confederate, for the moves on the part of the company were thought out, and irregular intervals of time elapsed. The first player did not finish the game, so disheartened was he by the havoc made on his pieces by the knights; and the second player, who played a tolerably good game, was checkmated in a very short space of time. The figure then gave the "knights' tour;" that is, went over every square on the board in the irregular manner prescribed for the knight to move, and this without touching a square a second time. The "solution of the mystery" was then promised for the first time. The chest and back of the figure were again thrown open to view, and the cabinet beneath, showing only what appeared to be intricate machinery. A box, only different from ordinary boxes by its being pierced with little holes, was then exhibited, and locked and strapped up in the presence of the company. The box was left by the figure, and the curtain descended. It must be remarked that the place on which the figure stands is in the midst of the audience, and the curtain is all round, so that there can be no communication from without in any way. In a few minutes the curtain was raised, the box was unstrapped and unlocked, and displayed a youth inside. The exhibitor at once introduced the lad as the "player" of the figure, and the youth did the knight's tour again, adding to the exploit by beginning at a nansed square and ending at another. He was then enveloped in a sack, placed in the box, which was again locked and strapped, the curtain again fell for a short interval, and when it was raised the box was found empty, and the figure was again, in more senses than one, filled with life. The audience laughed, when they were told this was the "solution," for the whole exhibition was fairly puzzling and ingenious.—*London Times.*

WHICH is the largest room in the world? The room for improvement.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE DEAD HEART.

Oh, breathe no more that simple air—
Though soft and sweet thy wrist notes swell,
To me the only tale they tell
Is cold despair!
I heard it once from lips as fair,
I heard it in as sweet a tone—
Now I am left on earth alone,
And she is—where?

How have those well-known sounds renewed
The dreams of earlier, happier hours,
When life—a desert now—was strewed
With fairy flowers!
Then all was bright, and fond, and fair—
Now flowers are faded, joys are died,
And heart and hope are with the dead,
For she is—where?

Can I, then, love the air she loved?
Can I, then, hear the melting strain,
Which brings her to my soul again
Calm and unmoved?
And thou to blame my tears, forbear,
For while I list, sweet maid! to thee,
Remembrance whispers, "Such was she!"
And she is—where?

THE TRIBULATIONS OF A COUPLE OF LOVERS.

The other night at Truckee, Cal., two young men, visiting the same young lady, tried to "freeze each other out," or, in other words, tried to see which would stay the longest. It appears that this is a common amusement at Truckee, and though, perhaps, pleasant to the young men, is somewhat expensive and annoying to the old folks. *The Republican* tells the story as follows: "The heads of the family left the young people alone at the proper time and retired, apparently for the purpose of rest and slumber. About midnight the young lady expressed a desire to step out on the porch to see the moon and get the fresh air, and of course both the "freezers" followed. The door was closed after them. While moon and star gazing, the man of the house slept undisturbed into the parlor and distributes a liberal supply of shoemaker's wax on two of the seats of the cane-bottomed chairs, those that the men had just vacated. This wax was of the right consistency to serve the purpose in this case. The young lady on the porch, who was in the secret, soon found an excuse for returning with her admirers. The young men sank down again into the "reserved seats," and each redoubled his efforts to please the damsel, annoy his fellow, and keep awake. About an hour passed in this way, by which time the wax, aided by the warmth pressing down upon it, had become thoroughly amalgamated with the shoddy of the pants—in fact, the cane bottoms of the chairs, the wax and the pantaloons became inseparable. The time for the crisis was close at hand. It came. Each one of the bachelors found himself glued to his seat, and no amount of pulling and tugging effected a release. If they rose, the chairs followed. At first they tried to look upon the matter as a joke, but after a full half hour's struggle to free themselves from their embarrassing predicament, they began to think they had got into a serious scrape. The lady suggested that they should build up a rousing fire in the stove, and then each man, backing up as near the heat as possible, 'melt the darned stuff off,' as she said. This method was tried, but didn't work, as, with the chairs fastened to them, they couldn't get near enough to the fire. After they had sweat in the heated room for about an hour to no purpose, the wax retaining its relentless grip and connection, they saw no way out of their awkward dilemma except to engage in a surgical operation. It was getting along toward morning, and daylight was near at hand. They realized that whatever was to be done must be done quickly. Their jack-knives were brought into requisition, and in a few minutes each fellow was released from his uncomfortable position. They left the young lady and the house in a hasty and unceremonious manner, with a cane patch on the rear of their unmentionables about the size of a full moon. Freeze-out games are not so popular as they were."

THAT HOARY-HEADED PROCURER.—An exchange says: "The Brooklyn, N. Y., police have secured a new and important witness in the case of Elijah C. Hunt, the aged procurer. Little Mary Doyle was examined to-day and testified as follows: I shall be fourteen years old on the 30th of December next; am acquainted with the prisoner, Hunt; have known him about six weeks; my mother is present; I lived with her prior to visiting Hunt's house; a girl named Lizzie Montrose took me to his place; I visited him frequently during the first week, and he acted like a gentleman; then he began to act improperly; after going there four or five times we met other girls; went there afterwards with them, and sometimes I went alone; two or three times went alone; the first improper conduct in Hunt was an immodest allusion he made to my person. [The language of the witness cannot be used in this and other instances.] He made the same remarks to two girls who were with me at the time; at his request I removed portions of our clothing; Anna Hines and Katie Kelly (the latter aged twelve and of diminutive size for that age) were present; he said something to make the girls think that nothing improper had occurred; for my submission he gave me a quarter. [Witness then related some of the prisoner's subsequent acts of debasing familiarity with herself and other girls.] The day before I went to New York he said if I went there I could make money, and that a young girl was coming to his place who would take me there; he said it was Frank; I went with her on his advice; she took me to Bleecker street. [Witness then mentioned the names of several girls with whom she saw Hunt acting improperly, and related a practice of which he was guilty, which is not fit to be described in any language.] He told me if I would leave home he would get me a nice place to go to; he said he would take me to where he kept a piano; he played 'Yankee Doodle' on the flute once, for three of us to dance while we were in a nude state. The Justice adjourned the investigation for consultation with the District-attorney, from whom he will ask instructions as to what course to pursue under the distressing circumstances surrounding the case. It is feared that no existing law provides a penalty for the beastly conduct of the hoary wretch, and that he will escape punishment."

ILLICIT INTIMACY LEADS TO A TRAGEDY.—A fearful tragedy occurred near Bedford, Ind., on Sunday night, Oct. 19, in which Thomas Christopher was killed by his wife's paramour, John Morrow. Morrow had been intimate with Mrs. Christopher for some time past, rumors of which reached Mrs. Morrow and Mr. Christopher. Recently Christopher removed to a small farm near Morrow's place. On Sunday evening Morrow and wife had a quarrel about his conduct, when he left the house, going to Christopher's house. About 9 o'clock Mrs. Christopher heard a noise in the children's room, and, on going in, found that her husband had inflicted terrible stabs upon all three while in bed. Christopher then turned upon his wife, stabbing her in the abdomen and causing her bowels to protrude. Morrow then entered the room, when a fearful encounter ensued. Morrow sustained three stabs in his face, arm and thigh, when he clinched Christopher, and, aided by Mrs. Christopher, wrested the knife from the hands of the maddened man, inflicting a dozen wounds, and at last severing the jugular vein of Christopher, killing him instantly. One of the children will die. Prospects are fair for the recovery of the other four wounded persons. The horrible affair created intense excitement, both parties being heretofore highly respected. It is believed that Christopher, discovering the infidelity of his wife, intended to kill the children, his wife and her paramour, and then commit suicide. Morrow is in jail.

A WHITE MAIDEN ELOPES WITH AN INDIAN BRAVE.—*The Virginia* (Nevada) *Enterprise* of October 7 says: "A few days since, the daughter of a well-to-do ranchman, residing on the head-waters of the Walker River—a handsome and well-educated young lady, about sixteen or seventeen years of age—eloped with a young man of the Piute persuasion, who had been working about her father's place. The girl and her dusky lover got considerably the start of her father, and, it would seem, did some tall traveling toward the wilderness and the warrior's castle of sagebrush on the Lake of Walker; but the father did not let the grass grow under his feet or his horse's hoof. He procured the best horse in the settlement, and rode a distance of 180 miles in eighteen hours. He caught his runaway daughter somewhere between Walker Lake and the Sink of Carson, and snatched her bald-headed. What became of the gallant 'lovyer' we have not learned. The chances are that the irate parent made it so wrrrm for him that he will not hereafter banker after a white father-in-law."

THE DIVORCE BUSINESS is almost as lively in Maine as the murder business—two curious developments, the result of New England influences, for it has fewer citizens of foreign birth than any other New England State. *The Augusta Journal* says Maine bids fair to rival Indiana and other of the Western States in the mu tiplicity of her divorce cases. They are steadily on the increase, and the marriage-tie seems to grow less and less sacred. For causes that ought not to weigh in so grave a matter, the marriage bond is annulled, families are broken up, and neighborhoods, and society generally, demoralized. In Kennebec County, while the court is waiting for other cases that are not quite ready for trial, the time is devoted to the legal separation of man and wife. There are many cases now pending. In Cumberland eighty cases are now pending, and the court that has recently adjourned in York granted twenty-two divorces. And so it goes all over the State.

PLAIN TALK ABOUT A SEDUCER.—New Haven, Ct., is getting to be an uncomfortable place for J. W. Wheeler, the alleged seducer of the unhappy Miss Cowap. The belief that he is responsible for her misfortune is general, and in commenting upon the suicide of the young woman the Rev. Phebe A. Hanaford said: "How sadly comes home to our hearts the fact that the victim has been ostracized, while the destroyer of virtue and hope and peace has been allowed to go free, 'unwhipped of justice,' to lead the praises of God in the most prominent church of our city. Where, O God, were thy avenging bolts!" Wheeler, it will be remembered, has charge of the music in a New Haven church. His denial of his guilt does not seem to be credited.

TOO MUCH FAMILIARITY AND ITS RESULT.—Dr. Henry S. DeGroff, one of the best known of the physicians practicing in North Hudson County, N. J., is lying at the point of death in Hudson City, where he resides. On Tuesday last the doctor was shot twice, at his residence, by James Columbus, who lives in New York City, and who, as alleged, had strong suspicions that DeGroff has frequently, of late, had illicit intercourse with his (Columbus') wife. It is also alleged that the doctor has succeeded in debauching the two daughters of Columbus, and that one of them has in her arms a child, of whom the docter is said to be the father. The other has taken to a life of ill-fame in New York. DeGroff cannot survive many hours. No efforts have been made to arrest Columbus.—*N. Y. Star, Nov.* 1.

Lunch-time Excogitations.

Here we have a quartet of conundrums from a cherished member of THE CLIPPER's contributory staff, who, seemingly drawing his inspiration from hash, thinks profoundest when he feeds:

Can baptizing in a mill-pond be supposed to have the desired effect, when, as everybody knows, the water is dammed?

In a former issue of THE CLIPPER I read that the performing and equestrian ring of Barnum's Show is in the form of a figure eight. Is this true, or is it only intended to be understood as figure-eight-ive language?

Is not the suspension of J. Cooke & Co. (the firm includes Jay, Pitt, and Henry D. Cooke) proof positive of the old adage, "Too many Cook(e)s," etc.?

Suppose a rum-mill to be located in the first story from the roof, would it properly come under the head of dram-attic? J. G. F.

A CONTENTED home missionary says "that there are only two missionaries to twenty thousand cannibals. Shall we not give them a larger supply?" In reply to this, a country paper says that two missionaries, either baked, boiled or stuffed, are certainly "small potatoes" among such a crowd of heavy eaters, and there ought to be a rallying for the front.

BASEBALL.

THE BEST GAMES OF THE SEASON.

Glancing over the record of the championship games played during 1873, we find one game of fourteen, one of thirteen, and one of twelve innings; also a tie game of ten innings—as follows:

June 3, Boston vs Mutual, at Brook'n, 12 innings	6	to 5
July 21, Baltimore vs Athletic, at Phila, 13 inn's	12	11
Sept. 12, Philadelphia vs Atlantic, at Brook'n 14 in	2	1
Oct. 22, Atlantic vs Athletic, at Brooklyn, 10 inn's	4	3

Among the championship contests this season there were eight marked by "Chicago" scores, viz.:

May 17, Athletic vs Mutual, at Philadelphia	12	to 0
June 2, Boston vs Atlantic, at Brooklyn	5	0
June 14, Athletic vs Boston, at Boston	3	0
June 27, Baltimore vs Maryland, at Baltimore	20	0
June 28, Atlantic vs Resolute, at Brooklyn	10	0
Aug. 16, Athletic vs Washington, at Philadelphia	14	0
Sept. 2, Mutual vs Washington, at Brooklyn	9	0
Oct. 10, Mutual vs Baltimore, at Brooklyn	8	0

In addition, may be named the defeat of the College nines of Harvard and Yale by the Bostons, as under:

April 19, Boston vs Harvard, at Boston	22	to 0
May 7, Boston vs Yale, at New Haven	23	0

Of games marked by small scores, we record the following, giving them in the order of smallest scores:

June 14, Athletic vs Boston, at Boston	3	to 0
May 22, Princeton vs Harvard, at Boston	3	1
Sept. 12, Philadelphia vs Atlantic, at Brooklyn	3	2

Below we give a record of the best-played games of the professional season of 1873, giving the palm to those marked by the smallest scores. We will preface the record by stating that the finest contest of the season was the fourteen-innings game played between the Philadelphia and Atlantic Clubs on Sept. 12, at Brooklyn. We give none exceeding 3 runs on the winning side:

June 14, Athletic vs Boston, at Boston	3	to 0
Sept. 12, Philadelphia vs Atlantic, at Brooklyn	3	2
Sept. 3, Atlantic vs Washington, at Brooklyn	4	2
Sept. 18, Mutual vs Athletic, at Brooklyn	4	2
May 26, Athletic vs Atlantic, at Brooklyn	4	3
Oct. 22, Atlantic vs Athletic, at Brooklyn	4	3
May 24, Philadelphia vs Atlantic, at Philadelphia	5	1
July 21, Baltimore vs Athletic, at Philadelphia	12	11
May 14, Philadelphia vs Athletic, at Philadelphia	5	4
July 12, Athletic vs Boston, at Philadelphia	5	4
Oct. 4, Athletic vs Philadelphia, at Philadelphia	5	4
May 12, Philadelphia vs Mutual, at Philadelphia	6	4
Aug. 7, Baltimore vs Philadelphia, at Philadelphia	5	4
May 7, Baltimore vs Mutual, at Brooklyn	6	4
July 28, Baltimore vs Atlantic, at Brooklyn	6	1
May 14, Mutual vs Washington, at Washington	6	2
May 30, Philadelphia vs Washington, at Washington	6	3
May 29, Philadelphia vs Baltimore, at Philadelphia	6	3
May 30, Mutual vs Boston, at Boston	6	4
Aug. 11, Mutual vs Philadelphia, at Philadelphia	6	4
May 7, Atlantic vs Baltimore, at Brooklyn	6	5
June 3, Boston vs Mutual, at Brooklyn	6	5
Aug. 23, Baltimore vs Mutual, at Brooklyn	6	5
Sept. 8, Philadelphia vs Athletic, at Philadelphia	6	5
Oct. 10, Mutual vs Baltimore, at Brooklyn	7	0
April 18, Baltimore vs Washington, at Washington	7	1
May 22, Philadelphia vs Boston, at Philadelphia	7	2
Aug. 12, Baltimore vs Mutual, at Baltimore	7	2
Aug. 23, Athletic vs Washington, at Philadelphia	7	2
Sept. 13, Boston vs Philadelphia, at Brooklyn	7	2
May 10, Baltimore vs. Philadelphia, at Baltimore	7	3
July 26, Mutual vs Washington, at Washington	7	3
June 11, Philadelphia vs Atlantic, at Philadelphia	7	4
June 18, Washington vs Resolute, at Washington	7	4
Sept. 4, Mutual vs. Athletic, at Philadelphia	7	5
Sept. 29, Athletic vs Atlantic, at Philadelphia	7	5

BOSTON vs. PHILADELPHIA.

On Oct. 29, these clubs met in an exhibition game at Boston, and, despite the chilly state of the weather, over a thousand people were gathered to witness the match. The play was very good, considering that the contestants had to field a hard ball with numbed hands. For the first six innings the Philadelphias, who were first at the bat, were "blanked," though in every inning except two they put a man on the bases. In the fifth inning was a bad one, the Spaniers, Zettlein and Fulmer making inexcusable errors. The "Reds" did some good batting in this inning, White making a sensation by a tremendous three-base hit over the head of the centre fielder. This inning yielded five runs, two of which were earned, and gave this latter victory was also made for the Bostons. The "Fillies" succeeded in breaking the ice on the seventh inning, and from four safe hits they scored three runs, one earned. They also got two in the ninth, the Bostons earning two in the eighth and one in the last. This ended the game with a score of 16 to 5. The Bostons played in a manner fully up to their standard, and the Philadelphias appeared demoralized. The following is a summary of the game:

BOSTON.	R	I.B.	P.O.	A.	PHILADELPHIA.	R	I.B.	P.O.	A.
G. Wright, ss	2	3	1	3	Crisbert, c f	0	1	2	0
Barnes, 2d b	1	3	1	4	Wood, 2d b	0	3	1	2
Spalding, p	3	2	1	1	Malone, c	0	0	5	0
Leonard, l f	3	2	2	0	Meyerle, 3d b	0	0	1	1
White, c	2	3	5	0	Bechtel, r f	0	1	2	0
O'Rourke, 1st b	4	3	14	0	Fulmer, s s	0	1	0	4
Addy, r f	1	2	1	0	Devlin, 1st b	2	1	9	0
Schafer, 3d b	1	1	1	2	Mack, c f	2	2	3	2
H. Wright, c f	0	1	2	0	Zettlein, p	1	1	0	1
Totals	16	19	27	15	Totals	5	10	27	10

Boston	0	2	2	0	5	3	1	2	1—16
Philadelphia	0	0	0	0	0	0	3	2	0— 5

Runs earned—Boston, 5; Philadelphia, 2. First base on errors—Boston, 10; Philadelphia, 4. Umpire—Mr. C. J. Sweasy, Boston Club. Time—1h. 30m.

THE TURF.

DEERFOOT PARK FALL TROTTING MEETING.

The last of the Fall trotting meetings around New York commenced on Tuesday, Oct. 28, at Deerfoot Park, L. I. The weather was fine and the attendance good; but, owing to mismanagement, the sport commenced at so late a hour that one of the events remained unfinished, and was postponed until the ensuing day. The first event was a purse of $200, for horses that had never beaten 2:50; the money divided into sums of $100 to the winner, $50 to the second, $30 to third, and $20 to the fourth horse. There were fifteen horses entered, but only five came to the post, viz.: D. Pratt's ch. g. Sterling, L. S. Sammis' s. g. Farmer Boy, J. Denton's b. g. Joe Platt, J. H. Phillips' br. g. Phil O'Neil, Jr., and L. Devoe's b. g. Tommy Moore. Sterling, who had won the three-minute purse at Prospect Park the week before, was made the favorite at $100 to $30, and he won the race handily in three straight heats in 2:42½; 2:44¾; 2:44¾; Farmer Boy taking second and Joe Platt third money. The other two horses were distanced in the first heat.

The second race was for a purse of $250, for horses that had never beaten 2:38; $120 to the first, $65 to the second, $40 to the third, and $25 to the fourth horse. Five out of the seven horses entered came upon the course: J. H. Phillips' r. g. Fred Tyler; L. S. Sammis' s. g. Port Washington; D. Mace's br. g. Damon; D. Heard's bl. g. Summit; and W. Mc-Mahon's br. m. Bessie. Before the start, Fred. Tyler sold in pools for $45; Port Washington, $25; field, 8. Port Washington won the first heat in 2:44¾, but Tyler still continued the favorite, selling for $85 against Port Washington's $35, and the field's $27. Fred. Tyler then won the second heat in 2:42½, and the odds on his winning the race increased to $100 to $85. But his backers were demoralized when they saw the outsider, Damon, win the next two heats in 2:40¼; 2:41; when the adjournment to next day on account of darkness coming on, was made. On resuming, the fifth heat and the race were won by Damon in 2:36½; Fred Tyler taking second, Port Washington third, and Summit fourth money.

The first of the two races on the second day, Oct. 29, for a purse of $200, for horses that had never beaten 2:42, $100 to the first, $50 to the second, $30 to the third, and $20 to the fourth horse. Eight out of the sixteen entries came to the post, viz.: Jim, Farmer Boy, Prince, Huskey Boy, I Guess So, Summit, Actress and Charley. Farmer Boy was the favorite throughout; but he sadly disappointed his backers, for E. E. Carpenter's Jim won the second, third and fifth heats and the race; Farmer Boy taking the first and Huskey Boy the fourth heats. Time, 2:41½; 2:43¾; 2:44; 2:41; 2:42.

The purse of $300 for 2:34 horses followed, and was divided into $140, $80, $50 and $30, for the first, second, third and fourth horses. Ten out of the dozen horses appeared on the track, viz.: Tanner Boy (formerly Goldie), Ella Millard, Damon, Ben Smith, Happy John, Joe Clark, Port Washington, Lady Annie, Carrie and Break o' Day. Tanner Boy was the favorite, and he won the second and third heats in 2:35½, 2:37½; Ben Smith the first heat in 2:38, and Ella Millard the fourth in 2:38. Darkness coming on, the race was postponed until next day.

On resuming, next day, Ella Millard won the fifth heat in 2:37½, and she became the favorite at $30 to $20 over the field, thus supplanting Farmer Boy, who had been a great "pet." The sixth heat was won by Ben Smith in 2:38½, after which some gentlemen complained to the judges that William E. Weeks was not driving his horse Farmer Boy to win, and applied for another substitute driver, the necessary $50 being subscribed. But Weeks was obstinate, and refused to allow any driver except those he named himself to get in behind Tanner Boy. The judges, therefore, refused to allow Tanner Boy to start again, and declared all bets and pools on the race null and void. The seventh heat and the race were won by Ben Smith in 2:40, Ella Millard taking second money; all the others being ruled out for not winning a heat in five.

On the third day, Oct. 30, the purse of $150, for horses that never beat three minutes, was the first event, divided into $75, $46, $30 and $15 for the first, second, third and fourth horses, respectively. Seven out of the sixteen entered came to the post—L. S. Sammis' s. g. Farmer Boy, P. Manee's b. m. I Guess So, E. E. Carpenter's blk. g. Jim, D. Mace's b. g. Hockey Boy, C. Frost's ch. g. Sterling, W. Thom's br. g. Phil O'Neil, Jr., and Owner's br. m. Bessie. Sterling was the favorite over the field, but he was badly beaten, Farmer Boy winning after four heats, I Guess So winning the first. Time, 2:43; 2:42; 2:40¾; 2:48¾. The next race was for a purse of $400, for horses of the 2:30 class; five of the seven entries coming to the post. These were Blevens' s. g. Spotted Colt, Manee's Mary A. Whitney, J. H. Phillips' gr. g. Jack Draper. J. Felka' b. g. Clothespin, and D. Mace's gr. m. Heather Bloom. Mary A. Whitney was the favorite before the start, but the Spotted Colt secured the first two heats in 2:30½; 2:03¾, and Mary the third in 2:34, when, darkness coming on, it was postponed until next day.

On resuming next day, Spotted Colt won the fourth and deciding heat and race in 2:29½; Mary A. Whitney taking second money.

THE BALTIMORE RACES.

The Maryland Jockey Club meeting was brought to a close on Tuesday, Oct. 28, instead of on the day previous, a postponement being occasioned by a heavy rainstorm. The going was very bad indeed, and the gathering of spectators was smaller than upon the previous days. We append summaries of the day's races:

MARYLAND JOCKEY CLUB FALL MEETING, Baltimore, Md.—Fourth and last day, Oct. 28, 1873.—Purse $400, for two-year-olds, winner of the Central Stakes excluded; dash one mile.

D. McDaniel's b c ——, by Asteroid, dam Sue Washington, 100lb. 1
J. Donohue's ch c Dublin, by Kentucky, dam Zaltee, 100lb. 2
A. E. Lewis & Co.'s b f Vandalite, by Vandal, dam Vesta Leigh, 97lb. 3
A.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Adriana, Cora
Akra, Joanna
Antonio, Miss L 3c
Barrett, Pauline (2)
Bellor, Mrs. Lizzie A.
Burt, Ida
Blande, Edith (2)
Bowers, Mrs. Jennie
Beach, Mrs. G. H.
Brooding, Miss W. E.
Baker, Mrs. P. F.
Blandell, Julia
Peak
Bogart, Marie
Chapman Sisters
Coventry, Julia S. 6c
Coleman, Mrs. Ada
Chapman, Blanche
Crosbie, Jessie
Crayton, Gussie
Coleman, Alice
Charles, Lottie E.
Cerito, Mlle. (2)
Chapman, (of The Chapman Sisters)
Clare, Annie
Crosbie, Tessie
Crome, Amy
Craven, Winnetta
Delmay, Lulu
Doncier, Annie C.
Datallie, Mad. (2) 18c

Antonio, Wash
Anderson, Ahorri 10c.
Armstrong, A. A.
Allen, K. E.
Adams Brothers
Adams, Edwin
Atwood, Capt. J. B.
Armor, Wm. T.
Atkins, Chas.
Allen, Johnny (2)6c.
Ashton, J. W.
Adams, Geo.
Abbey, Henry R.
Aubyn, Wynrell
Andrews, Harry C.
Allen, Joe H.
Allanson, Mons. "Business" (11)
Buckley & Sharpley
Breyer, J. H.
Bolger, Tony A.
Buckley, J. E (burlesque actor)
Brennan, R. A.
Behrle, H.
Byrnes, Robt.
Bemis, W. A.
Bedouin Arab Troupe
Burdess, W. H.
Barry, Edwin Forrest
Bootes, Master A
Budd, Jake
Babcock, Chas.
Babcock & Co., Chas.
Barbour, W. W. (2)
Bryan, A. L.
Boyd & Boots
Boyd, Charlie (2)
Barker, L. E.
Brown, Edwin (manager)
Burgess, Neil
Brooks, Wm. A.
Bosworth, Frank G. (2)
Bailey, Harry
Benoit, O.
Buchanan, Robt. 50c.
Butcher, L. C.
Brown, Ben (with Lydia Thompson)
Brown, Harry
Brown, Geo. W.
Black, Jas. E.
Bidwell & McDonough
Belent, Sig.
Barnum, Billy
Burgess, Cool
Blitz, Francois R.
Castelloni, Sig.
Charvat, F.
Campbell, R. G. (2)
Coleman, H. G. (2)
Coleman, W. E.
Chatterton, W. S.
Clifford, Edwin
Carter, Wm.
Canfield & Booker
Cunningham, C.
Curtis, Frank
Cordova, Harry
Candidge, A. G.
Clark, Phile A.
Crane, Harry
Cannon, J. S.
Collins, Chas.
Chichester, Geo.
Chapelle, W. J. (2)
Cole, Melville, Chas. (2)
Couldock, C. W.
Conolly, P. E.
Conroy, Sig.
Cresswell, J. S.
Central Park Menagerie Troupe
Clark, Geo. M.
Colville, Chas.
Carlisle, Mark
Cotton, Billy (minstrel)
Clark, H. G.
Dyring, H. T.
De Haven, Claude
Duffield, S. B. 6c.
Debson, Chas. E. (5)
Drew, Isaac S.
Dunn, Harry Sc.
De Haven, Geo. B.
Denier, John
Davey, Thos. W.
Darlington, T. W.
Dunning, Chas.
Duncan, Frank
Davis, Arthur (comedian)
Daly, Augustin
Darton, Robt. (2)
"Derlia"
Everett, Paul
Everett, C. (minstrel)
Edwards, Walter
Eldridge, H. (Dan Rice)
Erskine, C. R. 6c.
Fulton & Miller (2)
Forbes, Neddie
Flynn, Wm. R.
Fortesque, Geo. K. (3)
Frary, Ricardo & Morand, Harry
Frankeum, Geo. 3c
French, Edwin
Fitzgerald, Harry
Farley & McIntyre
Freeman, Geo. E.
Fulton, Bobb
Fenton, Wm.
Forbes, Chas.
Farron, T. J.
Gunn, Will H. (3)
Gaggs, Harry (2)
Gray, Geo. O.
Gayton, Lou
Griste, C. B.
Gilbert, John
Gaston, Albert (3)
Gaylord, (of Skiff & Gaylord)
Grandin, E. M.
Germon, J. J.

DeGranville Mlle
De Jong, Minnie (7) 3c.
Edwards, Nellie
Evarts, Mrs. H.
Enochs, Lotta
Elms, Sophie (2)
Freeman, Isabella
Feeley, Mrs. Mattie
Fiske, May
Fay, Bertha
Fontainbleau, Mlle
Foster, Kate
Grindlitzerh, Miss J.
Gardner, Annie 3c.
Grady, Mrs. Ella
Germon, Nellie
Greenfield, Ida
Gray, Ada
Hanchett, Julia
Hopgood, Rose
Hayes, Caroline
Howard, Marion
Hubbard, Mrs. Addie
Hislpine, Kate
Henning, May
Katzman, Pauline
Kruger, Elise
Kurzweil, Johanna
Leslie, Fannie
Lovejoy, Mary 3c.
Libby, Emma
Lang, Mrs. France
La Pointe, Mrs. J.

GENTLEMEN'S LIST.

Gemmin, Charles (band)
Genesee, Sam
Gilbert, Edward F. 10c.
Gotthold, F. M.
Grayson, Mark
"Gift Show," Manager
Gilday & Giniven
Gibbs, Clark
Harlior, Charlie (humorist) (2)
Hart, Billy (2)
Hamilton, Allyn
Hertzog, Daniel (2)
Hudson, Harry
Hoskins, C. F.
Haverly, Mr. (with Cal Wagner)
Huntley, Dr. Geo.
Horne, Eph
Hayden, Chas.
Harley, Joseph D
Hotto, Harry
Hepp, Jos.
Haight's G. E. circus & menagerie
Howard, Chas.
Harrison, Hen'y W
Hinkley, T. Reader
Heywood, J. (of Heywood Bros.)
Hubbard, Chas. C.
Heywood, Wm. (musician)
Reed, Roland
Hubbard, Henri
Hollenbeck, Frank
Hickey, Sam
Romeo, Master
Robertson, Alex. (musician) (2)
Riggs, T. G.
Reynolds, James (band)
Roberts, N. D.
Raynor Bro's.
Rivers, M. (circus)
Robbins A. Co.'s Circus & Menag.
Rice, Col. H. H.
Robinson Sr., John
Romeili, Eugene
Reston, Frank
Speight, Prof. J.
Sweeney, G. (American) (2)
Scott & Blossom
Sanford, Geo.
Smith, Mast. Paul
Seagrave, Billy
Stuart, Wm.
Specht, W. F. (of Italian Opera)
Stevens, Frank
Simmons & Slocum's Minstrels
Shimer, N. B.
Schultz, Prof. H. F. (2)
Shay, Charlie
Sharp, J. B.
Showles, J. J.
Scallan, Wm.
Sinclare, A.
Sinclare, Harry
Stoddart, Prof. (magician)
Spears, Andrew
Stone, C. (musician)
Sober, Geo.
Poole, Derby
Pease, Alfred H.
Pritchard, Spencer (2)
Post, Sylvester
Perry, C. H. (musician) 5c.
Pullman, Hank
Pepper, Theodore "Programme"
Pelz, E. S.
Prager Family, The Phillips, Gus
Pendleton, Prof. N.
Queen, Montgomery
Queen's Varieties (manager)
Redmond, H.
Reynolds, Jimmy (minstrel) (2)
Rothaeker, O. H.
Rowell, Wm. (musician)
Heywood, J. (of Heywood Bros.)
Hallidey, T. Reader
Feeley, Mrs. Mattie
Fiske, May
Fay, Bertha
Fontainbleau, Mlle
Foster, Kate
Grindlitzerh, Miss J.
Gardner, Annie 3c.
Grady, Mrs. Ella
Germon, Nellie
Greenfield, Ida
Gray, Ada
Hanchett, Julia
Hopgood, Rose
Hayes, Caroline
Howard, Marion
Hubbard, Mrs. Addie
Hislpine, Kate
Henning, May
Katzman, Pauline
Kruger, Elise
Kurzweil, Johanna
Leslie, Fannie
Lovejoy, Mary 3c.
Libby, Emma
Lang, Mrs. France
La Pointe, Mrs. J.

Lucille, Rose
Mozzeri, Belle
May, Georgie
McGregor, Agnes
Newman, Monica
O'Neil, Hattie
O'Laughlin, Kate
Philips, Adelaide
P. Lillian
Pearl, Amy
Praeger, Miss A. 3c.
Phillips, Miss E.
Raymond, Alice
Raymond, Gussie
Richards, Pauline
Riddell, Lisle
Sanford, Mrs. Nellie
Stanley, Alice
Stanley, Blanche
Showles, Mrs. Jacoh
St. Martin, Emma
Stemple, Lizzie
Toian, Lotta
Walton, Emma (2)
Woodfield, Mrs. W. H.
Wyndham, Alice (2) 3c.
Ward, Lottie
Wharton, Carrie
Wentworth, Lottie
Weber, Lisa (2)
Young, Aggie
Zegrino, Mrs. Nellie

Gemmin, Charles (band)
Genesee, Sam
Gilbert, Edward F. 10c.
Gotthold, F. M.
Grayson, Mark
"Gift Show," Manager
Gilday & Giniven
Gibbs, Clark
Harlior, Charlie (humorist) (2)
Hart, Billy (2)
Hamilton, Allyn
Hertzog, Daniel (2)
Hudson, Harry
Hoskins, C. F.
Haverly, Mr. (with Cal Wagner)
Huntley, Dr. Geo.
Horne, Eph
Hayden, Chas.
Harley, Joseph D
Hotto, Harry
Hepp, Jos.
Haight's G. E. circus & menagerie
Howard, Chas.
Harrison, Hen'y W
Hinkley, T. Reader
Heywood, J. (of Heywood Bros.)
Hallidey, T. Reader
Heywood, Wm. (musician)
Reed, Roland
Hubbard, Henri
Hollenbeck, Frank
Hickey, Sam
Romeo, Master
Robertson, Alex. (musician) (2)
Riggs, T. G.
Reynolds, James (band)
Roberts, N. D.
Raynor Bro's.
Rivers, M. (circus)
Robbins A. Co.'s Circus & Menag.
Rice, Col. H. H.
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Speight, Prof. J.
Sweeney, G. (American) (2)
Scott & Blossom
Sanford, Geo.
Smith, Mast. Paul
Seagrave, Billy
Stuart, Wm.
Specht, W. F. (of Italian Opera)
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Shimer, N. B.
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Sharp, J. B.
Showles, J. J.
Scallan, Wm.
Sinclare, A.
Sinclare, Harry
Stoddart, Prof. (magician)
Spears, Andrew
Stone, C. (musician)
Sober, Geo.
Poole, Derby
Pease, Alfred H.
Pritchard, Spencer (2)
Post, Sylvester
Perry, C. H. (musician) 5c.
Pullman, Hank
Pepper, Theodore "Programme"
Pelz, E. S.
Prager Family, The Phillips, Gus
Pendleton, Prof. N.
Queen, Montgomery
Queen's Varieties (manager)
Redmond, H.
Reynolds, Jimmy (minstrel) (2)
Rothaeker, O. H.
Rowell, Wm. (musician)

Sanford, Jos. H.
Sanford, Jas. H. 15c.
Jones, J. (musician) 15c

sart." A matinee benefit was given to the Memphis sufferers Oct. 29, management, star, and company volunteering. "Marie Antoinette" was played, and the receipts were about $400. Cal Wagner's Minstrels will occupy the house this week.

"Pop Pinafore," with Rachel Macauley as Gilberte, was the attraction at Macauley's Theatre, Louisville, Ky., on Oct. 27, and an audience was present which filled the auditorium, wrote our correspondent on Oct. 30 continuing as follows: "The piece was placed upon the stage in good style, the entire scenery being new and from the pencil of Malmsha. Gilberte is a character that Mrs. Macauley seems to have studied lovingly, and it is one which, more than any other, suits her distinctive gifts. Her performance, both in the lighter passages in which the frivolous character of the heroine are cleverly depicted, and in the more tragic scenes which, with a Hogarthian sternness of morality, follow upon her neglect of home duties, succeeded in arousing the audience to enthusiasm. It is, however, in the fertility of her invention of those little details of acting which are innocuous in the business of the part, that Mrs. Macauley excels. In this respect the art of acting has rarely been carried to higher perfection. Every role she undertakes marks a distinct departure from the traditional performances; and while opinions may differ as to the justice of her innovations, these latter always give evidence of earnest study and thought. As Sartorys, Mr. Macauley appeared to better advantage than in any other role he has yet assumed. He took full advantage of the situations to display his tragic powers, and, unmeredly, no finer acting has been seen here for some time. Valreas drew but lightly on the abilities of W. H. Power, but what he had to do was done with an earnestness which is deserving of praise: the same also applies to the Louise of Miss Davenport. As the Baroness, Marie Bates acted throughout with simplicity and appropriateness. She improves continually, and each week shows additional finish in matters of detail. Mrs. Maddern gave due efficiency to her representation of Pauline. Fred. Hight was an excellent brigand, and John Marble infused considerable humor in the part of the Baron. 'Pop Pinafore' was repeated on Tuesday, 'The Hunchback' on Wednesday, 'Lady Audley's Secret' Thursday and Saturday, and 'Old Heads and Young Hearts' on Friday. Mrs. Macauley is to appear in 'Surf' on Nov. 3.....The Kathi Lanner Coreographic Combination commenced a week's engagement at the Opera-house on Oct. 27th, appearing in the comic ballet of 'Sitala, or the Juggler's Daughter.' The performance commenced with a comedy entitled 'A Wonderful Woman,' in which the regular stock company took part, and appeared to advantage. Kathi Lanner is decidedly the finest dancer that has been seen here for a long time. Her 'Pas de Carromancie' and 'Pas de Plussard' were lavishly encored. The dancing of Mlle. Cora Adriana was finished and artistic. The Cancan, in the first act, was lively in the extreme, yet modest; and the audience were not satisfied until it was repeated three times. Mme. Lanner has surrounded herself by an artistic bevy of lesser lights, who all give evidence of training and good discipline. They have drawn fair houses. From here they go eastward, stopping at the smaller towns, and appearing in Albany, N. Y., on Nov. 24, for one week. Elise Holt, supported by the stock company, appears on the 3d."

MAFFITT & BARTHOLOMEW and company presented their pantomime of "Flick and Flock" to a full house and delighted audience at Toledo, O., on Oct. 27..... On Oct. 29, 30, Baker and Farron presented "Chris and Lena" to well-filled houses. They perform at Rochester, Y. Y., Nov. 3, for one week, then go on a three weeks' traveling trip through Pennsylvania and Massachusetts with a company under Lucien Barnes' management. Afterwards one month in the West, opening in Leavenworth, Kas., under the management of Spaulding & Pope of the Olympic Theatre, St. Louis, Mo.; then the Olympic Theatre, New York City, Jan. 5, to remain two weeks.

Miss ANNIE FIRMIN and John Jack are the present stars at the Jersey City Theatre, N. J., and Ettie Henderson is to perform one week commencing Nov. 10.

KATE FISHER performed at Utica, N. Y., Oct. 28, 29, "The Scotts of the Plains," "Buffalo Bill" and company, to be at Titusville, Pa., Nov. 6.

COL. WOOD'S MUSEUM COMPANY from Philadelphia appeared at the Grand Opera-house, Harrisburg, Pa., on Oct. 30, 31, in "Jack Harkaway Afloat and Ashore," to full houses, considering their brief announcement, wrote our correspondent on Oct. 31, further remarking: "Watkins Lawrence enacted the character of Jack Harkaway (in the absence of Mr. W. F. Burroughs, who was unable to appear) very acceptably. Mr. W. Davidge, Jr., as Prof. Mole, kept the house convulsed with laughter. Hernandez Foster took the part of Monday, and rendered it in his usual style. Mr. Tiffany as Emily could not have done better, and made many friends in this city by her fine acting. Miss Louie Anderson as Saidee was well received. The Magic Talisman Combination opened for a season of three nights on Nov. 4.....The Fanny Lanier Combination is booked for Nov. 7.

J. K. EMMET is to start upon a tour of the New England towns, on Nov. 10, supported by a dramatic company under the management of Alex. Calhoun, the well-known printer of Hartford, Ct. Route: Waterbury 10, Hartford 11, Providence, R. I., 12, Taunton, Mass., 13, Chelsea 14, Lynn 15, Lowell 17, Worcester 18, New Haven, Ct., 19, Springfield, Mass., 20, Bridgeport, Ct., 22.

FOX & DENIER'S PANTOMIME COMPANY are reported as having done a paying business since they started out. Route ahead: Terre Haute Ind., Nov. 3, 4, Fayette 5, Logansport 7, 8, Kokomo 10, Anderson 11, Fort Wayne 12, 13, Richmond 14, 15, Columbus 17, New Albany 18, Louisville, Ky., 19, 20, 21, 22.

SAMUEL FRENCH & SON have issued the following new plays: "A Dodge for a Dinner," a farce in one act by T. A. Palmer; "The Enchanted Wood," a fairy extravaganza by H. J. Byron; "Gilded Youth," a four-act drama by Sir C. Young; "Bumble's Courtship," a comic interlude in one act, from Dickens' "Oliver Twist," by Frank E. Emson; "Follow the Leader," a one-act comedy by Charles Marsham Rae; "The Last of the Legends," a psychological extravaganza by Gilbert a'Beckett; and were to issue on Nov. 3, "Does He Love Me?" a comedy in three acts by Edmund Yates; "Lend Me Five Shillings," a four-act drama by Paul Meritt. See card elsewhere.

AT FOX'S AMERICAN THEATRE the Rennmelsberg Sisters made their first appearance in Philadelphia on Oct. 27, their graceful and artistic evolutions by Prof. Geo. W. Smith's ballets of "Medora" and "The Highland Home" eliciting much applause. Offenbach's comic opera of "Tromb-Al-Cazar," in which Miss Sophie Worrell and troupe appeared; the ventriloquism of Alex. Davis, and the drama of "The Idiot Witness," were the other prominent features of the programme. Sophie Worrell, H. H. Pratt, F. Edgar, Alex. Davis, and Austin and Hess terminated engagements at this theatre Nov. 1. The novelties for the week ending Nov. 8 include the first appearance of the Ja-leys in their gymnastic entertainment, and Miss Dunham as the successor to Charlotte de Glorian Brothers, Chas. A. Gardner and Miss Jennie Leslie. Harry Josephs, Gus Williams, E. D. Davies and George C. Charles are underlined at this theatre.

MRS. JAS. A. OATES' Comic Opera Company commenced an engagement at Col. Wood's Museum, Philadelphia, on the 27th of October. H. T. Byron's version of "Mme. Angot's Child" was admirably rendered, and afforded much satisfaction to large audiences. Mrs. Oates as Clairette met with an enthusiastic reception, due alike to her vocal ability and vivacity. The cast was sufficiently sustained, Messrs. W. H. Crane and J. H. Jones especially being noticeable for their clever burlesque acting in the parts of Pomponett and Louchard. "The Grand Duchess" will be produced during the week ending Nov. 8, with the stock company at the matinees. The Siamese Sisters, two exceedingly small children, are now on exhibition here.

SIGNOR SALVINI and his dramatic company commenced a brief season at the Academy of Music, Philadelphia, on the 28th of October, appearing in his new drama of the "Castle of Urbino." On the 30th ult., Salvini appeared as Othello, and on the 31st ult., as Sullivan. The attendance was moderate except on the occasion of the production of "Othello." Signor Salvini appears on the evenings of the 5th and 7th inst. for the last times in Philadelphia, the tragedy of the first-mentioned night. The latter is performed for the first time in America.

THINGS DRAMATIC in Cincinnati were written up by our correspondent on the 31st ult. as follows: "At Wood's Theatre the Jane Coombs Combination opened on Monday in 'Cloud and Sunshine,' which ran three nights to good houses. Last night 'The Policy of Insurance' was given to the lightest house of the week, showing that too familiar pieces will not attract. The play of 'Cloud and Sunshine' is a romantic French drama, bordering somewhat on the legitimate and Jane Coombs as the Duchess of Nasrines displayed fully the excellences of wardrobe and elocution for which she is noted. J. E. Whiting, the leading support, as the twin brothers Dunois, figured well, and was welcomed as an old favorite here. J. Fuller, J. H. Connor and W. C. Pope also made favorable impressions. The remainder of the cast embraced J. Hurst, W. Wilson, A. Riel, S. Smith, J. B. Browne, Miss C. J. Johnson and Miss McClellan. The company is well drilled in its plays, and is a fair one. Miss Coombs closes to-morrow, and on Monday, 3d, the Maffit & Bartholomew Pantomime Company opens. They will be followed on the 10th by Lawrence Barrett, who will play two weeks, supported by the regular company, which is now in Louisville..... At Robinson's Opera-house Elise Holt opened on Monday in 'Bob, the Modern Puck,' a latter-day drama of a very weak description, the incidents being absurdly improbable, and the dialogue poor. The general impression seemed that Miss Holt was better adapted to burlesque than comedy. Her character, on the change of bill last night, was that of the Chevalier in a sort of 'Pick of Sheppard' piece, both the acting and the play were much improved. The support rendered by M. J. Jordan, H. C. Strong, J. V. Melton, C. H. Drew, E. Sheppard, R. E. Graham, H. Rainforth, Nellie Johnson, Mrs. M. E. Berrell and Ada Dow is excellent, and very even, and both pieces were handsomely put on and costumed. The attendance has been light. Miss Holt closes with the week, and on Monday, 3d, the Katie Putnam Combination opens."

THE SPECTACULAR PLAY of "The Magic Talisman" was given at Academy of Music, Pittsburgh, Pa., Oct. 27, under the management of Mr. V. E. Beamer, to a good audience, and business continued fairly large all the week. As a dramatic production, the piece, like all others of its school, has no special merit. Those embraced in the cast acted their respective roles with their recognized ability. Some 150 of the scenes introduced were really beautiful, and elicited admiration. The Rigl Sisters did not appear at the first entertainment, in consequence of the non-arrival of their trunks, but the dancing of Mlle. Jeannette Procher deservedly won the appreciation of the audience. The Rigl Sisters were seen to excellent advantage on the following nights. The de St. Felix Troupe participated in dances that obtained approval. The acrobatic feats of the Brunnells Family and the Dutch character songs of Master Bonnie Brunnells, were also some of the attractive incidental features. Sherry's Dramatic Company will appear on Nov. 3, in "The New Magdalen."

Miss ETTIE HENDERSON and "Little Sunshine" were the attractions at the Hamilton Opera-house, Wheeling, W. Va., last week. Even with Mr. Fitzsimmons' well-known energy, with calcium lights on the roof of the theatre, band wagon on the streets, and liberal advertising, business was not good. The piece scene in this piece was certainly a fine realistic effect, and the entire mounting was of a very expensive character. The orchestra is considerably improved; a new leader has taken the place of the old one, with a very marked change for the better in the music. Miss Henderson closed her engagement on Nov. 1, and Mr. Edwin Adams will appear this week.

BAKER AND FARRON in "Chris and Lena" gave two performances at Detroit Opera-house, Oct. 27, 28, to large audiences and stormy weather. These artists have improved greatly since last season, and have now every act and scene down fine. The songs are all new, pretty, and well sung. Meech's company are fair supports. Miss Laura Don, handsome both in face and figure, was a charming Lucy Fuller. Nelson, as Mrs. Smart was very good. Chas. Eve-Lawyer Smart was capital, his make-up being especially noticeable. They were at Toledo, Oct. 29, 30, Pa., 31, Nov. 1; will open at Rochester, N. Y., Nov. 3; for one week, Troy, 10,

JOHN E. OWENS, supported by a dramatic company, performed at Titusville, Pa., Oct. 27, Buffalo, N. Y., 28, 29, Syracuse 30, Troy 31, Poughkeepsie, Nov. 1, and are to act at Brooklyn, Nov. 3, to remain two weeks; New York 17, four weeks.

VOKES FAMILY, under Meech Bros.' management, are announced for Nov. 11, 12, 13, at Opera-house, Detroit.

AN EXTRA MATINEE was given at the Front-street Theatre, Baltimore, on Oct. 30, for the benefit of the Memphis sufferers.

THE RINGGOLD & ROCKWELL COMBINATION, with Mr. J. H. Stoddart in the leading roles, opened at the Academy of Music, Buffalo, N. Y., on Oct. 27, playing to moderate business, owing to inclement weather. The Academy was entirely destitute of heating accommodations the past week, and many complaints were made. Johnny Thompson will be "On Hand" 3d. Buffalo Bill and troupe at St. James Nov. 10 for four nights..... John E. Owens and company played at the St. James Oct. 28, 29, to moderate business.

THE IRWIN COMEDY COMPANY take the road on Nov. 3, going through Michigan. J. C. Padgett and Selden Irwin are the managers. J. K. Mortimer and Mrs. Selden Irwin are among the company. They will play Bartley Campbell's pieces, taking scenery and everything requisite to insure success. D. B. Hodges goes as general agent, and Geo. Stevens as leader of orchestra.

JOHN A. STEVENS is to open the Maryland Institute, Baltimore, Md., on Dec. 1, for a theatrical season.

FLINT KENNICOTT and Miss Agnes Brannon, both members of the Katie Putnam Comedy Company, were married at Lexington, Ky., Oct. 29.

THEATRICALS IN BALTIMORE, MD., met with a fair patronage during the expired week; but a retrospect upon the rush of business experienced for a month or two previously must be palpable a contrast not very pleasant for managers to contemplate. Our correspondent on Nov. 1 says: "Of course the monetary stringency, supplemented by a panic which appears to have become national, is made the scapegoat. The audiences at the Grand Opera-house were well rewarded for attending. Mr. and Mrs. W. J. Florence commenced a week's engagement on Oct. 27. On Nov. 3, Bidwell & McDonough's 'Black Crook,' for one week..... Mr. G. C. Charles opened at the Front on Oct. 27, acting Larry in the four-act sensational drama of 'The Skeleton Hand.' His portrayal of Hibernian characteristics, mannerisms and humor was faithful to the familiar stereotype. The cast included Annie Chester, Sallie Partington, Laura Le Claire, G. R. Edeson, S. R. Chester, E. F. Barnes, Sam Devere, Alf. McDowell, G. H. Radcliff, James Cooper, W. M. Frazier, and C. H. Flemming. In addition to Mr. Charles, the following new people appeared: Miss Ida Devere, a very good dancer; Harry Franklin and Miss Belle Celeste, who did a clever trapeze act; and Manchester and Jennings, acceptable double song-and-dance men. A. C. Charles, the Adams Brothers, Harry Franklin, and Belle Celeste close Nov. 1. For the 3d are announced I. Frank Frayne and Clara Butler, who will appear in the border drama of 'Oroloso;' Les Markoes and Nully Pieris..... Salvini, the Italian actor, is billed to appear at the Concordia Opera-house on Nov. 11 and 12."

THE OLYMPIC THEATRE, Philadelphia, wisely adhering to the class of entertainment best adapted to it, continues to attract good audiences. During the two weeks that have elapsed since its opening, much has been done by the lessees to make this theatre an attractive place of resort, and more improvements are contemplated. The Irish drama of "Conscience Kinshela," the pantomime of "The Brigands," the capital songs and dances of Little Delmar—who met with an enthusiastic reception—and Kempe's aerial act, were the new features the past week. The Wilson Brothers, Karl Lind and Adolph Kemp remain on the list in the 1st inst. M. W. Leffingwell opens on the 3d in his specialty of Romeo Jaffer Jenkins, the Nelson Family in their gymnastic feats also making their first appearance at this theatre on that date. The stock company will appear in "Katharine and Petruchio," and the Zanfretta Pantomime Troupe in "Robert Macaire."

THERESA ANTONINO, premiere danseuse, advertises for an engagement.

FANNY B. PRICE and company played at St. Joseph, Mo., Oct. 29, 30, 31, Nov. 1, and are billed at Atchison, Kan., Nov. 3, 4, Leavenworth 5, Topeka 7, 8.

AMUSEMENTS IN CHICAGO, ILL., are duly reported by our correspondent on Oct. 30:

The stringency of the money market is having its effect on theatrical affairs the present week, as the moderate attendance at the theatres will attest. Carlotta Leclercq commenced the second week of her engagement at the Academy of Music, appearing in the role of Helen Faraday in Bartley Campbell's society comedy "Fate." The house was well filled, notwithstanding that the weather was most disagreeable, and that the piece has several times been presented in the city. The part is practically one of Mr. Campbell's happiest efforts, and in the hands of so excellent an actress as Miss Leclercq, it is destined soon to take rank with the popular comedies of the day. Miss Leclercq's impersonation of Helen is thoroughly excellent. Kate Fletcher acquitted herself remarkably well as Juno Tempie, as did Nellie McHenry as Sally. Frank Mayo was also in the cast. Academy, Nov. 3, Barrett as Paulding, and Ed. Marble as Blaize were respectively good. The piece was well mounted, and acted in a style worthy of the greatest praise. For the 3d, a benefit Friday evening, "As You Like It" will be presented. Saturday evening, "Masks and Faces" and "Captain Kyd," the last-named piece by the stock company. Monday, Nov. 10, Bell & Eytinge for two weeks, to be succeeded by Mrs. Chanfrau. Miss Leclercq goes to New York at the conclusion of her present engagement. Mr. D. M. Wood has been secured to support her during the season..... At Hooley's Opera-house "Hearts" retained the boards up to this evening, to be replaced by "Fortune's Fool" at the end of the week. "Hearts" has proven to be a most interesting play of considerable merit, and in ordinary times would have had a successful run. Eliza O'Conner succeeded admirably in giving a powerful and effective rendition of Agnes Gartney. The character is particularly well would be but faint praise indeed. C. B. Bishop, Nate Salsbury, Geo. Giddens, and J. W. Blaisdell were the principal actors in their respective roles. Emma Cline enacted Madge Maybud in her accustomed piquant style. "Clouds," a new society drama by Fred Marsden, is underlined for Nov. 3..... J. Wallace put in his first appearance at the Globe Theatre on Oct. 27 in his peculiar play entitled "Erin A-Chorra." Mr. Wallace sustains the character of Geo. Francis Train. His make-up is quite correct, and his acting is very good throughout. W. S. Hurley and N. J. Neah appeared for the first time, and both created a favorable impression. Generally speaking, the support rendered by the stock company is creditable, and the mounting ditto. Mr. Wallace opens in Baltimore on Nov. 10; Amy Stone appears on the 3d for one week, and is to be succeeded by Frank Hussey on the 10th..... The Susan Denin Combination (newly organized) open in St. Paul, Minn., Nov. 3 for one week, Stillwater 10, Minneapolis 11, for four nights, Eau Claire, W., 15, after which Miss Denin plays a special engagement of two weeks at Hooley's Opera-house, thence to Davenport and Dubuque, opening in Denver Dec. 15 for a four weeks' season. The company is composed in part of the following people: Susan Denin, Hattie Roach, Fanny Alton, Mrs. E. C. Buell, Frank Denin, Mrs. W. R. Hayden, Harry Phillips, D. McIntyre and G. B. Berritt; Theo. E. Morris, manager. Negotiations are pending with J. K. Mortimer and J. A. Sawtell. Miss Maggie Nichols opened at the Theatre Comique, Vicker's Theatre on Oct. 27, opening in "Romeo and Juliet." Her portraiture of Juliet is too well known to require any extended comments. Suffice it to say that she was greeted by large audiences, and is called before the curtain between every act. Mr. O'Neill's Romeo is a masterpiece of acting, and he equally shares the honors with the star. The Mercutio of J. W. Norris is all that could be desired. The attendance is large, but falls below the Cushman engagement. Friday and Saturday, "The Lady of Lyons" and "Katharine and Petruchio," by the Leclercq-late of Hooley's Opera-house—joins the Selden-Irwin Dramatic Company.

DR. BARTLEY CAMPBELL'S new play, entitled "Hearts," with which he now is in its second week at Hooley's Opera-house, Chicago, Ill., the press of that city speaks in terms of high praise, as will be seen by the following extracts:

The dialogue is excellent, full of genuine humor that never descends to vulgarity. Every act is heartily encored.—*The Tribune.*

It is the strongest, most intense, and best of all Campbell's exciting melodramas.....

It captivates refined audiences.—*Times.*

The play was Mr. Bartley Campbell's new comedy, "Hearts," and although the last, it proved by no means the least popular of the series of entertainments presentable plays presented for the first time at this theatre. It contains some pleasing incidents, is well put together, and possesses certain individuality of characterization which exhibits the talents of the author at their brightest and best. The construction of the plot, which we published last week, is very well planned, and is skillfully wrought throughout. All the *dramatis personæ* are marked, a sense of individuality appertaining to each, and the interest, though at times apart from any marked sensational development, is sustained to the last act. The spectator is afford to what is going on in front of him, and to prepare him for the events which follow one another from the beginning to the end. The entertainment is a thoroughly good one. One of the most agreeable of its characteristics is its brightness. It is full to overflowing of humor, which is never tainted with vulgarity.—*The Sporting Gazette.*

BLAKELY'S NEW YORK AND WESTERN THEATRE, now on its third annual tour through the State of Ohio, will inaugurate A. G. Conover's new opera-house at Piqua, O., commencing Nov. 11, and continue there for six nights. This company is said to be doing an excellent business. *The Marion* (O.) *Mirror* of Oct. 30 contains the following:

Blakeney has the best dramatic company that travels. The company was greeted on Monday night with a crowded house to witness Rip Van Winkle, as played by J. W. Carner. Carner's rendition of the drama was universally commended, and by many thought equal to Joe Jefferson's.

The Sandusky Daily Register of recent date says:

We congratulate Mr. Blakeney on having under his management one of the best companies which ever visited Sandusky.

MUSICAL.

WILL H. STANLEY, primo tenor vocalist, who is now traveling with the Mazurette Concert Troupe, is spoken of as a very fine singer by the Canadian papers, extracts from which are published in another column, and managers can address him care of this office.

THE ROYAL BAVARIAN MILITARY BAND, under the management of Mr. G. Amberg, gave an excellent concert at St. Paul, Minn., Oct. 28, to a large house.

SPAULDING'S BELLRINGERS "chime on" at Webster, Mass., Nov. 3, Oxford 4, Uxbridge 5, Millbury 6. Willie Daniels, vocalist, joined the company Nov. 1, at Webster.

E. H. HARDING, music publisher, has recently issued several pleasing and popular songs, including "Spring! Gentle Spring!" "Alice, Where Art Thou!" "De Ye Unto Others," and "Touch the Harp Gently." They are printed from plates are reasonable in price, and can be had of Mr. Harding at 288 Bowery, N. Y.

FRANK HEWETT, alto, flute and picolo player, advertises for an engagement.

A CLARIONET PLAYER and a cornet player are wanted for Blakeney's New York and Western Theatre. Address as per advertisement.

THE TREMAIN BROTHERS, with Mr. Pierson, vocalist, are to give concerts at Petersburg, Va., Nov. 4, and at Fayetteville, N. C., 6, inaugurating a new hall in the latter place.

FRANK A. COHL, the comic vocalist, had a good attendance at his annual concert at Handel and Haydn Hall, Philadelphia, on the 28th of October.

Miss MARIE VESTALI appeared at Miller's Winter Garden, Philadelphia, last week, with the Parlor Opera Troupe.

THE INAUGURAL CONCERT of the Wolsiedler Orchestra, under the musical direction of William Wolsiedler, was given at Horticultural Hall, Philadelphia, on the afternoon of the 1st of November. A fine programme of instrumental music was capitally rendered to the satisfaction of a large audience.

CAROLINE RICHINGS-BERNARD'S Troupe of "Ye Olde Folkes," with M. Leibere, saxophonist, will commence their costume concerts at Concert Hall, Philadelphia, on the 3d of November.

GEORGE A. COSLEY will have a complimentary concert, at Horticultural Hall, Philadelphia, on the 4th of November.

A MEETING OF DELEGATES from thirteen of the musical societies of Philadelphia, was held at Maennerchor Hall, in that city, on the 30th of October, for the purpose of discussing a plan by which a union of the musical societies of Philadelphia could be effected, to make arrangements to participate in the centennial celebration. After an interchange of views, and a general expression of favor as concerns the movement, a motion prevailed that a union of the Philadelphia societies be formed, and a committee of twelve was appointed to prepare a plan for the future consideration of the meeting.

WILL S. HAYES, author of many popular ballads, among them "Mollie Darling," "Nora O'Neal" and "Driven from Home," is lying ill at Louisville, Ky., and in destitute circumstances, a correspondent informs us.

THE GERMAN OPERA COMPANY, at Liederkranz Hall, Louisville, Ky., are meeting with success, it is said, their performances giving satisfaction. "Il Trovatore" was presented Oct. 29, to a large audiences.

THEODORE THOMAS ORCHESTRA gave two concerts a Public Library Hall, Louisville, Ky., on Oct. 27, 28, but only succeeded in drawing fair houses.

THE KELLOGG ENGLISH OPERA COMPANY, at Brainard's Opera-house, Cleveland, O., has been a financial success, but otherwise not so much so, as the company, with the exception of Miss Kellogg and Jennie Van Zandt, is only fair. They presented "Lucia di Lammermoor" on Oct. 29, "The Bohemian Girl" 30, and "Rigoletto" Nov. 1, with Miss Van Zandt as Gilda. So reported our correspondent on the latter date.

"FAUST" was sung at the Boston Theatre, Boston, Mass., on Monday evening, Oct. 27, to a rather slim audience, the night being stormy, and Lucca, who was the prima donna of the evening, caught a severe cold, and has been unable to sing since, wrote our correspondent on Nov. 2. He further says: "On Tuesday Ilma di Murska made her Boston debut in 'Sonnambula,' and was favorably received. On Wednesday, in consequence of Lucca's illness, 'Lucia di Lammermoor' was substituted for 'Poliuto,' which was previously announced, and di Murska made another hit as Lucia. Tamberlik made his debut as Edgardo, but was not a success. He partly redeemed himself, however, the next night, Thursday, when he appeared as Manrico in 'Trovatore.' Madame Rudersdorf sang Leonora, being specially engaged during Lucca's illness, and making her first appearance in opera in America. She made a very fair, but not a great impression. On Friday, di Murska and Rudersdorff appeared jointly in 'La Magic Flute,' and at the Saturday matinee 'Lucia' was repeated. The great strain upon her voice during the week told heavily upon di Murska, and after singing two acts of 'Lucia,' she sent forward some one to apologize and excuse her from singing the whole of the aria in the last act. With two such opposing principles in the hands, we wonder what will Maretzek do next week? He announces 'Traviata' for to-morrow, with the first appearance of Mme. Louisa Marchetta, from the San Carlos, Naples. On Tuesday, di Murska and Tamberlik are announced for 'Martha,' and Lucca will reappear on Wednesday in 'Favorita.'"

Miss HENRIETTA MAURER, who is about to visit Europe, will have a complimentary concert tendered her on Friday evening, in Boston; and in addition to the beneficiary, Mrs. Kempton, Carlisle Petersdies, Mr. Kelley, Signor Strinsi and the Beethoven Quintet Club will appear.

MR. AND MRS. HOFFMAN, D. W. Reeves, and Ada B. Coombs concertized at Phenix, R. I., Oct. 31.

THE HAMPTON COLORED STUDENTS gave their second concert at Providence, R. I., Oct. 31, to a good house. They were presented with $1,000 by one of the citizens. Route: Wellesley, Mass., Nov. 3, Lynn 4, Randolph 5, Waltham 6, Newton 7, Boston 8, Andover 10, Gloucester 11, Springfield 12, So. Manchester, Ct., 13, Glastonbury 14, New Britain 15, N. Y. 20, 21.

THE KELLOGG ENGLISH OPERA TROUPE opens for a week at Pike's Opera-house, Cincinnati, on the 3d. C. D. Hess and M. Grau are managers. The programmes are to be "Lucia," "Rigoletto," "Martha," "Maritana," "Faust," "Fra Diavolo" and "Bohemian Girl."

THEODORE THOMAS' ORCHESTRA concertized in Cincinnati, at Pike's Opera-house, on Oct. 29, 30, 31, and Nov. 1. M. W. Whitney, bass-bass singer, appeared in conjunction with the orchestra. Business was moderate.

HOLMAN OPERA TROUPE commenced a four nights and one matinee season on Oct. 29, at Detroit. The repertoire was "Grand Duchess," "La Somnambula," "Fra Diavolo," "Martha," "Trovatore," and "Bohemian Girl." 31, and "Rigoletto" Nov. 1, with Miss Van Zandt as Gilda. So reported our correspondent on the latter date.

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THE ALLEGHANIANS, vocalists and bellringers, are traveling Westward, and doing a fine business, it is said. The troupe consists of ten people with a silver sextette of bells, and three pieces, "Rigoletto," being played by ladies, which is a novelty that attracts the people. The soprano, Marie Packard; Belle Durgine, contralto; Frank L. Benjamin, tenor; and Charles I. Phelon, basso, are still with the company; and Mr. Waldron has recently strengthened it by securing Miss Josephine Anderson, Laura Graham, Sally Swift, Paul Allen, Billy Lester, Tommy and Lottie Winnett. They give quite a good show for a small party. New stars are promised for this week.

A KANSAS CITY correspondent requests us to state that at present that place is without a theatre of any kind; and a man well-posted in theatrical affairs, especially variety, would do well there by opening with a good troupe, and giving first-class entertainments. There is a variety hall now vacant, which can be secured by the proper man.

AT THE HALDEMAN, Texas, Academy of Music business is moderate, with a company comprising Marsh Adams, Johnny Fisher, Sam Bryant, Dora Dawron, La Belle Pauline, Jennie Wilton, Ida Morton, and Kittie Leroy. Della Smith left for Houston Oct. 21, to open in Canterbury. Jennie Wilton was to have left 26th for New Orleans. Mollie Macy passed through Galveston, to open in the Canterbury Varieties, Houston, Oct. 21.

SHED AND JOHN LE CLAIR, grotesques and equilibrists, who are traveling with the Lulu Combination, are said to be received with favor by the press and public of the South.

SHELLEY'S New York Combination recently disbanded at Omaha, Neb. Leopold and Geraldine and the Leons joined Harry McCarthy's troupe to go to California. Cal. Mandeville and wife left for Chicago, George Amithal for Kansas City.

HOOLEY'S BROOKLYN OPERA-HOUSE reverts to Messrs. Hooley & Griffin again this week, the San Francisco Minstrels having retired from the field, and Manager Griffin presents a new company and opens with old prices. The troupe will include Chas. Hayward, Tommy Dayton, Annie Ristelle, Devere Brothers, Howard and Mack, Cappolla and Murtz, P. H. Briggs, Master Low and Professor Le Tort.

VOLUNTEERS for the benefit of the Philadelphia lodge of B. P. O. of Elks are requested to address Chas. F. Jones, as per card in another column.

ANDY COLLOM, banjo soloist, etc., is at present performing at Newton's Varieties, Hartford, Ct.

THE CARROLLS can be engaged to produce their copyrighted specialties. Address R. M. Carroll, care of this office.

TOMMY HAYWOOD, Ethiopian comedian, etc., and Alice Gilmore, serio-comic vocalist and song-and-dance lady, can be engaged through their agents, Messrs. Jones & Daly of Philadelphia.

FIRST-CLASS VARIETY TALENT, a stage-manager and a brass band and orchestra are wanted for Edwards' Last

TERMS:

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To clubs of four or more, a deduction of 50 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer, in advance.

FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

MANSION HOUSE,
WASHINGTON SQUARE, TROY, N. Y.
J. W. STEARNS.....Proprietor
Within two minutes' walk of Griswold Opera-house and Rand's Opera-house. Reduced rates to Professionals. 32-4t

MR. C. H. AIKIN,
YOUR MOTHER IS VERY SICK.
COME HOME IMMEDIATELY.
Folburg,
32-1t* Clarion County, Pa.

WANTED, TO BUY A PANORAMA of Central Africa or of the Arctic Ocean. Must be in good condition. Address by mail, L. S. HOYT, Box 78, Ridgefield, Ct. 32-1t*

WM. E. CRUME,
STAGE MACHINIST,
Superintends the construction of THEATRES, can be engaged by responsible managers for the present season. Address as above, care Music Hall, Dayton, Ohio, or his agent, COL. T. ALLSTON BROWN,
32-1t* New York.

OPERA-HOUSE, WAVERLY, N. Y., rebuilding, and will be ready for engagements after Dec. 15. It will be a great improvement on old one burned last Winter. Will seat 750, and will be complete in all its appointments. Population, 6,000. License and billboards low. Address OPERA-HOUSE,
33-13t Waverly, N. Y.

BILLY AYEN,
SONG AND DANCE ARTIST,
can be engaged. Address WM. AYEN,
32-1t* Holyoke, Mass.

SHOW OPENED.
STRAIGHTEN OUT YOUR MONEY.
NO FREE LIST AT
BAKER'S HOTEL,
918 Filbert street, Philadelphia, Pa.,
31-2t* JOE BAKER, Proprietor.

FLUENT HALL, PORTLAND, ME. Seats 1,000. Population of city, 33,000. This elegant new hall is one of the finest in the country. Gas, steam, dressing-rooms, stage 18x35ft., footlights (no scenery). Best location in city, opposite City Hall. Will be rented for first-class entertainments only. Terms, $35 per night. Address F. G. PATTERSON. 31-3t

NOTICE.—FOR SALE.
THE LORD'S SUPPER
in wax, life size, and moved by machery. The finest ever manufactured, and magnificently costumed. It is alone sufficient for an exhibition. Manufactured by
SENIOR VANNUCHI,
31-2t* 1,218 Market street, Philadelphia, Pa.

T. H. DARLINGTON,
DRAMATIC AUTHOR,
Address [31-2t*] care of CLIPPER OFFICE.

TO MANAGERS OF COMBINATIONS.
Having purchased Mr. C. R. Gardiner's entire interest in the
GRAND OPERA-HOUSE, MILWAUKEE, WIS.,
we have determined to make it a first-class theatre in every respect, and as an earnest of our intentions, we have engaged two first-class scenic artists to get up an entirely new stock of scenery, which shall be equal if not superior to that of any of the Eastern theatres. The Opera-house is centrally located, is heated by steam, and has a seating capacity of 1,084, with standing room for four hundred more, and is considered the most popular theatre in the West. Have some open dates for the season of 1873-4. Will either rent or share. For terms address HARRY DEAKIN, Manager, Milwaukee.
31-4t DEAKIN & ROBINSON, Lessees.

LITTLE CESILIE,
send address to Concert Hall, No. 19 West Columbia st., Fort Wayne, Ind. 31-2t

MANAGERS ARE CAUTIONED against producing, and Stars against performing, without consent of the undersigned, the following plays:
THE GLADIATOR
and
THE BROKER OF BOGOTA,
written by R. M. Bird, for the late
EDWIN FORREST, ESQ.,
and purchased from the executors of his estate. The above-named plays are duly copyrighted, any infringement of which will be legally prosecuted.
31-4t JOHN McCULLOUGH.

WANTED.—AN ENGAGEMENT by a FIRST-CLASS MUSICIAN as a Flute and Piccolo player in string, and alto in brass band. Address to
JACOB HIRSCHMILLER, Smith's Opera-house,
31-4t* East Saginaw, Mich.

IOWA CITY VARIETIES
Opens Dec. 1, 1873. Run from six to ten weeks. Wanted SPECIALTIES in all lines. Ladies and gentlemen address, stating lowest terms, GEO. WELLS, St. James Hotel,
Iowa City, Iowa.
Would like to hear from Walter Bray. 31-3t*

HENRI FAMILY,
LA BELLE, FLORENCE, MASTER TOMMY, PETITE CHARLIE, SONG-AND-DANCE, TRIPLE CLOG, COMIC HAT-SPINNERS,
UNDOUBTEDLY THE BEST IN AMERICA.
WARDROBE NEW, NOVEL AND ATTRACTIVE.
THE VAUDEVILLE THEATRE.—The Henri Family, which consists of La Belle Florence, aged 15; Master Tommy, aged 9, and Petite Charlie, aged 7, are undoubtedly the best in their line in the whole country. Their double and triple clog dances, introducing a feat acrobatic feats, we have never seen equaled, and their character delineations are equal to those of the most finished artists in that line. Master Tommy is an artist by right of birth, and, taken all together, they are the best and most attractive performers we have ever seen.—LOUISVILLE, KY., LEDGER.
Managers having open dates will communicate with
CAPT. GEO. T. SHAW,
Sole agent of the Henri Family,
and Business Manager Vaudeville Theatre,
30-3t* Louisville, Ky.

RYAN'S VARIETIES,
176 AND 178 SOUTH CLARK STREET
CHICAGO, ILL.
First-class Talent wanted at all times.
NO FANCY SALARY, BUT SURE.
Address [30-4t*] JOHN RYAN, Proprietor.

CONOVER'S OPERA-HOUSE, PIQUA, OHIO.—This new and elegant house will be ready for occupation by first-class leading combinations during the early part of November, and can be rented afterwards by such companies. This house is built with all the modern improvements, and is well lighted and ventilated. It has four proscenium boxes, parquet, dress circle and balcony, seating 1,100. Stage, 30x60ft, with three centre, 4 star and vampire traps, a working bridge 28ft. long, 3 sections, working 8½ft. high, on a level or on an incline. Twelve sets of scenery, with a sufficient supply of set stuff and borders; flats, 18x24ft.; full border, lot and ground lights. Piqua contains a population of from 9,000 to 10,000, and is located in the midst of a highly improved and populous country. This hall is the only properly equipped one between Dayton and Toledo, or between Columbus and Indianapolis, and is situated at the first railroad centre north of Dayton, and on the east and west through line from Columbus to Indianapolis and Chicago. I desire to negotiate with some first-class popular combination for the opening, to play about one week and also to share in the receipts. Address
30-3t* A. G CONOVER.

"SHOWMEN, LOOK AT THIS."—CLIFFORD HOUSE, WILMINGTON, N. C. MRS. J. A. CLIFFORD, widow of J. A. CLIFFORD, well-known to old minstrel troupes as a vocalist, has opened a first-class house of entertainment in Wilmington, N. C., within two blocks of the Opera-house, and is prepared with good rooms and good table, to accommodate Traveling Companies. Give her a call. 30-4t

WANTED TO BUY FROM one to three hundred Orchestra chairs. Address, stating price, GEORGE E. STEVENS, 145 Fall street, Seneca Falls, N. Y. 30-3t*

HALL FOR RENT to traveling and other companies by the night, week or season. BRANT'S THEATRICAL HALL, HARRISBURG, Pa., has stage and scenery suitable for ordinary plays. Rent for one or three nights, $20 per night; for six consecutive nights, $15 per night, or at a reasonable rent for the season. Apply to WM. H. BOSTICK, Agent, Harrisburg, Pa. 30-13t

OPERA-HOUSE, ALBANY, N. Y. The undersigned will be in New York on and after Oct. 7, to hear all applications for engagements will be answered. A few "Star" dates still open. JAS. E. MORRIS and SIMMONDS, 609 Broadway. J. W. ALBAUGH.
N. B.—The following Star attractions have been secured: Maggie Mitchell, Edwin Adams, W. J. Florence, Frank Mayo. 30-5t

RICHMOND, VA., THEATRE.
MRS. W. T. POWELL.....Owner
Combinations wishing time on SHARES or a RENTAL will address W. T. POWELL,
Manager.
P. S.—Will require a first-class company for opening season, commencing April 13, 1874. STARS wishing time after May 2 will please address as above. 30-3t*

LICHTENSTEIN'S HALL,
MINDEN, LA., SCENERY, DRESSING ROOMS, etc., complete. A good town for minstrel, variety, and theatrical companies. Hall seats 500. LOUIS LICHTENSTEIN, Proprietor. 30-4t

SCHAEFER'S OPERA-HOUSE, CANTON, O.—Its seating capacity, 1,200. Complete in all its appointments. Our people wish and do patronize first-class performances; none others need apply. They are anxious to see and hear Edwin Booth, Joe Jefferson, Lotta, Lingard, Lydia Thompson, Kate Putnam, Chapman Sisters, Tony Pastor's Troupe and other dramatic and artistic entertainments of a reputable standard. Population of Canton over 12,000, and daily increasing. It is the most important manufacturing city in its size in the State. A first-class troupe wanted for last week in September, 1873. Rent reasonable. Address Proprietor.
30-13t* H. MEYER, SCENIC ARTIST.

Capitol Theatre, Albany, N. Y. Scenery of every description, painted to order. Correspondence promptly attended to. 24-13t*

NEW OPERA-HOUSE,
ATLANTA, GEORGIA.
Capacity, 2,800. Population, 35,000.
Will be finished and ready to open October 20. Wanted for two first opening weeks, on share or rent,
ONE OR TWO
FIRST-CLASS COMPANIES.
Great success certain. Managers of first-class attractions are respectfully solicited to visit the capitol of Georgia.
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STILLWATER, MINN.
8,000 POPULATION.
CONCERT HALL,
well stocked with scenery, well lighted and ventilated.
CAPACITY FOR 600 SEATS.
RENT MODERATE.
PARTIES VISTING ST. PAUL AND MINNEAPOLIS, should not fail to come to this city. Address.
5-52t* J. E. SCHLENK, Agent.

FIARMOUNT HALL,
WILLIAMSBURG, MASS.,
is the finest show hall in that vicinity. Is in the immediate centre of the town. Seating capacity, 850. Is handsomely dressed, and fitted with gas. Stage large and commodious. Population of town, 10,000. F. W. RICE, Agent, Box 308, Marlboro, Mass. 19-26t*

BERRY'S HALL,
MARLBORO, MASS.
Enlarged, with new stage, and
OPEN FOR ALL ENGAGEMENTS.
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MOLLER OPERA-HOUSE,
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Lighted with gas, heated by steam, stage, traps, scenery and three dressing-rooms; 450 chairs. For terms, address
28-13t* MOLLER & SCHOFF, Proprietors.

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, &c., &c. Send sale. Inclose stamp for price list to JAMES F. CROSSEN, 8 Lafayette place, New York. 29-13t*

MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for sale low. THEO. J. HARBACH, Philadelphia, Pa. 29-13t*

MAGICAL MANUFACTORY. Variety of very elegant illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet—contains Wizard's Opening Speech; Addresses and instructions for Ten Tricks; 45c. Also No. 2, containing five, 25c. Davenport Rope Trick, 7c. Mailed free. Inclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry street, New York.

REMOVED.—MAGICAL REPOSITORY AND MANUFACTORY. A large assortment of Magical Apparatus for the parlor and stage. Apparatus made to order. Send 3 ct. stamp for Catalogue to No. 28 North Ninth street, Philadelphia, Pa.
29-13t* THOS. W. YOST.

ACADEMY OF MUSIC,
OMAHA, NEB.
Seats 1,500. Population of city, 25,000. Will rent or play on terms all first-class combinations that shall show. Can play them, or give dates in Kansas City, Leavenworth, St. Joe, Topeka, and Lincoln. All splendid show towns, and no regular company playing through the circuit. GEORGE D. IRISH, Manager. 29-4t*

NEW SONGS.—All the latest, full size, 10 cents each. Send stamp for Catalogue. HARDING'S Office, 288 Bowery, N. Y. AGENTS WANTED. 29-1f

CITIZENS' HALL,
PORT CARBON, PA.
ON LINE OF PHILA. AND READING R. R.
Finest hall in the county. Seats 500 comfortably. Good show town. Population, 3,500; surrounding population, 3,000. Terms reasonable. Good hotels. For further information apply to JOHN L. SHISSLER, Agent. 29-13t*

NEPONSET HALL,
HYDE PARK, MASS.
This New Hall is 50x97 feet, with large Gallery; centrally located, near the Everett House; is one of the largest and best arranged country halls in N. E. It has a large stage, with foot-lights, and lighted with gas; has four convenient dressing-rooms, and free billboards connected with hall. Hyde Park is on the line of Boston and Providence and of Boston, Hartford and Erie R. R. Population, 7,000.
29-13t* Address HENRY A. RICH, Lessee.

KIRENDALL HALL,
This Hall is entirely new, and has a good stage, dressing-rooms, footlights, and is well lighted. Ventilation perfect. Best hall in the city. Seating capacity 650, and seated with chairs. For rent. Terms reasonable. Population about 1,500. Generally good turnout. Address E. B. KIRENDALL, Portland C. H., Jay Co., Indiana. [24-9t*

DOLAN'S NEW OPERA-HOUSE, LOGANSPORT, IND., is open to all first-class theatrical parties. It has a seating capacity of 1,200. Good available seats. It was opened by Edwin Adams, and is first-class in every particular. For further information, address WM. DOLAN, Proprietor and Manager.
26-39t Logansport, Ind.

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ST. LOUIS, MO.
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Centrally located, new and complete in all respects, lighted with gas, seated with settees, plenty of scenery, size of Hall 75 by 85 ft., size of stage 20 by 36 ft., seating capacity 1,000, and is a licensed hall. Population 9,000, and a good show town. For further particulars address
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